

CHATTAHOOCHEE TRACINGS

Newsletter of the Historic
Chattahoochee Commission

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HCC PRESENTS ACHIEVEMENT AWARDS

The Historic Chattahoochee Commission (HCC) recognized four individuals for their work in various preservation and history programs at its 18th Annual Supper meeting and 30th Anniversary Celebration in Columbus, Georgia on October 12. A beautiful four-inch bronze medallion sculpted with the relief of a Chattahoochee River steamboat was presented to Jimmy Rane of Abbeville, Alabama; Bill Roberts of Opelika, Alabama and Linda and Jim Straub of Pine Mountain, Georgia.



HCC ACHIEVEMENT AWARDS WINNERS
left to right: Bill Roberts, Opelika, AL, David Peterson
(accepting for Jimmy Rane), Abbeville, AL, Linda and
Jim Straub, Pine Mountain, GA.

Mr. Rane was recognized for his dedicated commitment to preserving the built environment of the town of Abbeville, Alabama. He has been involved in a variety of projects including the dismantling and relocation of a single-pen log cabin built in the 1830's to Depot Park; the purchase and renovation of the circa 1895 Abbeville Depot; the purchase and renovation of the circa 1935 Archie Theater; the purchase and installation of the original-style street lamps for the four corners of Court Square and the donation of landscaping improvements to beautify the Court Square around the Henry County Courthouse. In addition, Mr. Rane spearheaded efforts to obtain a \$600,000 Community Development Block Grant for infrastructure improvements in Abbeville to include the removal of all overhead utilities around Court Square.

Mr. Roberts was recognized for his untiring efforts to preserve the special character of historic Opelika, Alabama. As a member of the Redevelopment Authority in the early 1980's he managed the "Railroad Avenue Project" which involved the renovation of buildings along South Railroad Avenue between Eight and Ninth Streets. This project helped encourage other property owners and tenants to make improvements to their buildings. Mr. Roberts initiated the annual Christmas Parade, which has grown into a major downtown event. He also has served in leadership capacities with Opelika Main Street, the Opelika Chamber of Commerce and the Opelika Exchange Club, which has launched many programs and events for the benefit of the city. His leadership has been more than inspirational as he has been seen mowing grass, planting shrubs and installing water systems in his spare time. Jim and Linda Straub are a dynamic couple who have donated their time and energies to a variety of preservation projects in Harris County. Mrs. Straub was instrumental in securing National Register status for the Mountain Hill School in Harris County. She and her husband were also the driving force behind the renovation of the Sunnyside School in the Hopewell Community of Harris County. This building is the last one-room school left standing in the county. Mr. Straub has recently completed the restoration of a



ATTEND HCC DINNER - Former board members of the Historic Chattahoochee Commission are shown at the dinner at the Columbus Iron Works last week. They include, left to right, Janice Biggers, Columbus, GA, Florence Foy Strang, Eufaula, AL, Margaret Milford and Kaye Minchew, LaGrange, GA.

circa 1835 log building, the Whatley House, near Hamilton, Georgia. When he lacked the expertise to tackle a project at the house he went to the Internet for information or consulted books on historic log cabin construction. His work on this log home has been described by one visitor as a "living museum" for present and future generations.

More than 150 people attended the HCC's annual meeting that featured a keynote address by Lindsay Thomas, Federal Commissioner to the Apalachicola-Chattahoochee-Flint River and Alabama-Coosa-Tallapoosa River Basin Compact Commissions.

GRANT RECEIVED FOR INDIAN HERITAGE CENTER

U.S. Congressman Bob Riley, of Alabama, has announced that he has successfully included a measure in next year's federal budget that appropriates \$100,000 to help fund the completion of the Chattahoochee Indian Heritage Center at Fort Mitchell, Alabama. The funds will be used to complete the flame element of the sacred fire sculpture at the site on fifteen acres of land at Fort Mitchell County Park, which is adjacent to the Fort Mitchell National Cemetery. In a related development, final construction plans for a \$110,000 native plants interpretative trail have been approved for the Indian Heritage Center. This project is being funded by a \$52,800 ISTE A grant from the Alabama Department of Transportation, as well as a grant from the J.W. & Ethel I. Woodruff Foundation. Anticipated completion date for the interpretative trail is April 2001. To date, the Chattahoochee Indian Heritage Association has raised over \$900,000 for the construction of the Chattahoochee Indian Heritage Center, an outdoor interpretative facility that focuses on the important role played by the Indians in shaping the history of this area of Alabama and Georgia.

CHATTAHOOCHEE FOLKWAYS

By Fred Fussell, *Folklorist*

LET THEM EAT (FRUIT) CAKE

Of all the holiday seasons and seasonal holidays that are observed in and around the Chattahoochee Valley and the rest of the South during the year, the Christmas season is by far-for better or for worse-the longest. It literally grows longer and longer and longer with each passing year. Back around the mid-point of the last century (that's 1950, in case you're wondering), the Christmas season was generally recognized as having officially begun at a time during the week immediately following Thanksgiving. That's when (generally no earlier) people started thinking about and planning for Santa Claus, special church services, holiday gift giving, and Christmas cookery. But these days Christmas season begins, it seems, almost as soon as school starts in the fall. Long before Thanksgiving Day, before the first days of November, long before any substantial numbers of leaves turn to crimson, Christmas decorations and Christmas wares appear in supermarkets, pharmacies, and variety stores all around the Valley. Yet, somehow, despite the seemingly never-ending growth of the commercial aspects that are associated with it, Christmas remains a season in which many time-honored Southern traditions are kept, observed, and perpetuated. Home cake baking is one of those traditions. There was a time when-usually around the beginning of the third week in December-virtually every home sideboard or dining room side table strained under the collective weight of cakes-Lane cakes, caramel cakes (always decorated with rows of whole pecans pushed deep into the soft icing), Dolly Varden cakes, coconut cakes, chocolate cakes, lemon-cheese cakes, and fruitcakes. Of all the varieties of cakes, the most nearly endangered today is the homemade fruitcakes. People just don't make fruitcakes like they used to. And not only don't they make them like they used to, but they don't make them as much as they used to.

When asked about the scarcity of homemade fruitcakes and fruitcake makers



Billy and Elinor Winn of Columbus, GA are shown here in their home kitchen making fruitcakes. Every year at Christmas the Winns make as many as thirty fruitcakes of varying sizes, shapes, and proof, which they share with family and friends during the holidays.

in the South in these, the early days of the 21st century, one famous old-fashioned cook and cake-baker in Columbus-Mr. Alfonso Biggs-replied, "Nobody can't cook 'em anymore! These young folks can't cook! They go buy something that they call a fruitcake. But those aren't fruitcakes. No!"

When pressed for an explanation, Mr. Biggs explained, "Back then, back in those old times, people made four kinds of cakes (for special occasions). They made pound cakes, wedding cakes, election cakes, and scripture cakes. It's the scripture cake that is what they call a fruitcake now. Yes." According to Alfonso Biggs, old-time Southern scripture cake (every ingredient, at least in theory, is mentioned somewhere in the scriptures) was made from flour, honey, dried figs, apples and peaches, raisins, sugarcane syrup, cinnamon, ginger, nutmeg, pecans or walnuts, milk, butter and eggs.

"They cooked it out in the yard," he said, "out in the coals of an open fire, in a black

skillet - a Dutch oven. When it was turned out, it would be four inches thick. But it was different then. Back then, cooking was their joy. Now they ain't got time. No! They're busy. Back then people gave food that they had made themselves to the less fortunate. Pretty food. And they gave away only pretty food which they themselves would want to eat. Nowadays, people only give away the things that they themselves don't want."

There are many folks these days who, when questioned, claim that they don't "care for" fruitcake of any kind. "It's too heavy," they say, or "I'd rather eat a baked possum." But those people are, to my way of thinking, cowardly and not respectful of our time-honored Southern traditions. How can we in good conscience abandon a traditional Southern food that is so deeply rooted in the words of the Good Book (and is also so often soaked in Bourbon)? And in consideration of the ever-increasing length of the Christmas season, there's plenty of time. So go find your grandma's old stained and tattered recipe, gather the family members together, and uphold your traditions. Bake a Christmas fruitcake! (You can always give it away later to the less fortunate).

Alfonso Biggs' Scripture Cake (A Family Treasure)

1 cup butter. Judges 5:25
2 cups sugar. Jeremiah 6:20
3 1/2 cups flour. First Kings 4:22
2 cups raisins First Samuel 25:18
2 cups figs First Samuel 25:18
1 cup almonds. Genesis 43:11
1 cup water. Genesis 24:11
6 eggs. Isaiah 11:14
1/4 teaspoon salt. Leviticus 2:13
1 tablespoon honey Exodus 16:11
sweet spices to taste First Kings 10:2
2 tablespoons
baking powder First Corinthians 5:6

Follow Solomon's advice for making good boys in Proverbs 23:14, and you will have a good cake. "...thou shalt beat him with the rod and shalt deliver his soul from hell.

GUEST COLUMN

Bruce Smith, Executive Director
Port Columbus National Civil War Naval Museum

It was an experiment. Never before had two ironclad ships faced one another and never before had one battle so influenced the future of naval technology. On March 9, 1862, cannon shots shattered the morning silence, as the most influential battle in naval history began. The battle of Hampton Roads, Virginia between the USS Monitor and the Merrimac (CSS Virginia), after hours of fighting, would eventually end in a draw. However, from this battle, the supremacy of the new ironclads over traditional wooden warships became apparent and revolutionized the navies of the world.

On March 9, 2001, the 139th anniversary of the pivotal battle, the nation's most innovative and engaging Civil War naval museum will open to the public, allowing visitors to experience the battles, the lifestyles and the experiences of the navies, North and South, during the most critical period in America's history. Through interactive and creative exhibits of rare artifacts and historical recreations, the Port Columbus National Civil War Naval Museum will let guests experience history from a personal and provocative perspective. Visitors will explore a replica of the USS Hartford, flagship of Admiral Farragut, famous for the quote, "Damn the torpedoes; Full speed ahead!" The signature exhibit of the museum is the more than 80-foot long replica of the ironclad

NATIONAL CIVIL WAR NAVAL MUSEUM TO OPEN ON MONITOR VS. MERRIMACK ANNIVERSARY

CSS Albemarle which includes a simulator experience, placing the visitor inside a warship in combat.

One of the museum's most fascinating exhibits will encourage guests to stand above the bow of the CSS Jackson and view the expansive 225-foot-long original hull and additional ghosting of one of the largest scratch-made ironclads in the Confederacy. This ship, originally built less than a mile from the museum, joins the remains of the gunboat CSS Chattahoochee; both ships recovered from the Chattahoochee River in the early 1960's.

The wide array of artifacts on display throughout the museum each tell a unique story, including a rare seven-inch Brooke Rifle (cannon from the CSS Jackson), a flag captured from a Confederate warship,

once thought lost but revealed generations later, the uniform coat of the Confederate Naval officer who commanded the Merrimac (CSS Virginia) the day it fought the Monitor, a large collection of Civil War naval artillery, a U.S. Naval surgeon's jacket and hat from a POW who witnessed one of the most controversial acts of war, upon which the recent movie "Glory" starring Denzel Washington was based, and much more.

The grand opening of the Port Columbus National Civil War Naval Museum's new \$8 million facility in Columbus, Georgia will unveil nearly 40,000 square feet of naval history. The celebration will be complete with cannon firings, an authentic Civil War naval breakfast, dignitaries, reenactments and entertainment throughout the day.



A big hurdle was passed in early October when the remains of the CSS Jackson were moved into the new museum building. The end of the building was left open to allow placement of the ship, which was 180 feet long.

FOUR ORGANIZATIONS TO RECEIVE HCC SEED GRANTS

Four Chattahoochee Valley organizations are to receive matching grant monies under the Historic Chattahoochee Commission's (HCC) Seed Grant Program. This program was established fifteen years ago to assist in the funding and development of various heritage tourism projects within the Commission's eighteen county bi-state region. Applications from qualifying non-profit organizations are reviewed on a competitive basis. Grants awarded this year ranged from \$500 to \$2,000.

Westville Historic Handicrafts, on behalf of the Stewart County African American Heritage Society, will receive \$500 to engage the services of an artist to render drawings of the two Rosenwald Schools in Stewart County for which photographs survive. These drawings will be used in a

publication that will document the life of African-Americans in Stewart County from the 19th century to the present day.

The Donalsonville-Seminole County Chamber of Commerce will receive \$2,000 to develop, produce and distribute a brochure that will promote tourism in Seminole County, especially along Highway 253 and Lake Seminole. The brochure will feature the natural, cultural and ecological resources in the county and will also include special events, festivals, historical sites, historic cemeteries and birding opportunities as well as shopping, dining and lodging facilities.

The Eufaula Heritage Association will receive \$882 for the purchase of 12 three-color silk-screened display banners with wording promoting the Eufaula Pilgrimage. These attractively designed banners will

hang from street lampposts in the downtown area of Eufaula.

The Town of Clayton will receive \$1,500 for the restoration of the old safe inside the Clayton Depot/Municipal Building. Included in this work will be repair of the locking mechanism and interior shelves, as well as the sanding and painting of the interior and exterior of the safe to restore it to its original appearance. The safe will serve as a secure storage space for town documents.

Over the last fifteen years the HCC has distributed over \$57,000 to 44 different groups in its eighteen county region. The Commission is a state agency of Alabama and Georgia charged with the responsibility of developing the Chattahoochee Valley's full potential for tourism and historic preservation.

PEOPLE IN THE NEWS

Noted archaeologist and historian **Frank Schnell** was awarded the 2000 Sarah Turner Butler Heritage Award on November 9 during the Historic Columbus Foundation's 2000 Annual Meeting. The award, which was established in 1985, is awarded to those who are involved in a preservation activity completed within the year of nomination or for contributions concerning several years. Schnell was recognized for his contributions to preserving and impacting the heritage of this region. His life's work has been researching, studying, recording and preserving the history of this area. He has been involved in the Historic Columbus Foundation since its inception and a trustee for more than 30 years. For 24 years, Schnell has been an archaeologist at The

Columbus Museum and has been a historian since 1995. He's also written and lectured extensively on a wide range of subjects including steamboating and the Yuchi Indians.



Frank Schnell

Gary Fuller, an Opelika businessman and longtime community leader, has been named as one of Lee County's board members to the Historic Chattahoochee Commission. Fuller served as President and

CEO of Opelika-based Fuller Broadcasting from 1985 until 1998 during which time his five radio stations received numerous awards and accolades for



Gary Fuller

community service and local news coverage. He is a past president of the Opelika Rotary Club and the Opelika Chamber of Commerce. In addition, he has served on the board of directors of Opelika Main Street. Mr. Fuller was recently elected to the Opelika City Council.

Karen McInnis has recently been appointed as curator of the Wiregrass



Karen McInnis

Museum of Art in Dothan, Alabama. She moved to Dothan from Jekyll Island, Georgia, where she occupied the position of Chief Curator of the Historic District. Ms. McInnis commented

that "I envision the museum's continued growth through means of increased community interaction."

Georgia Governor Roy Barnes has appointed Ms. **Betsy C. Baker** as Executive Director of the Georgia Council for the Arts. Ms. Baker served as Director of Special Services for the Atlanta Committee for the Olympic Games from 1993 through 1996, and as Commissioner of the Department of Parks, Recreation and Cultural Affairs for the City of Atlanta from 1985 through 1990. In recent years she has been focusing on a writing career from her residence in Atlanta. In making Ms. Baker's appointment, Governor Barnes said, "A strong arts community adds greatly to the quality of life. Betsy Baker understands how support for the arts can benefit our state economically as well as educational. I know that she will do a tremendous job both promoting and developing Georgia's arts community." Ms. Baker began her duties on September 25.

The Port Columbus Civil War Naval Center has announced that **Greg Starbuck** has been appointed to be the museum's first director of education and programs. Starbuck has been the site manager for Old Fort Jackson in Savannah where he has played an essential role in enhancing the programs and activities at that site. Port Columbus executive director Bruce Smith is enthusiastic about Starbuck's commitment. "I have watched Greg's programs at Old Fort Jackson for several years and have been continually impressed with their quality and scope. We are very lucky to get an individual with his kind of experience and dedication." In addition to his Old Fort Jackson experience, Starbuck was also an exhibit specialist for seven years at the Virginia Marine Science Museum in Virginia Beach. He also has been an active Civil War navy living history enthusiast for more than ten years and is a skilled musician, able to play a wide range of Civil War period instruments.

The Columbus Museum has two new staff members. **Angelia Britton** is the Museum's new Education Coordinator. She is a native of Columbus. For the last eight years, Angelia has been an art teacher for the Muscogee County School District at J. D. Davis and Rigdon Road Elementary Schools. In addition, she has been teaching part time at the Columbus Museum and serving as project coordinator for several community-based museum programs. She holds a Bachelor of Arts degree in history with a minor in art and is a state certified art specialist for grades K-12.

Terri Franklin joined the Museum staff as Public Relations Coordinator. She holds a Bachelor of Science degree in journalism from the University of Maryland. Her career experience includes positions in radio news, as well as marketing and public relations for hospitals, a public library system and a private college. She also served as editorial manager for Habitat for Humanity International in Americus, Georgia, and was the director of fund development and public relations for the Concharty Council of Girl Scouts in Columbus from 1996-97.

BUILDINGS, BOATS AND BRIDGES IN THE NEWS

Representatives of Economic Research Associates visited Fendall Hall recently to familiarize themselves with the Alabama Historical Commission property in Eufaula, Alabama. ERA is a marketing firm retained by the Historical Commission to develop and promote its properties. They will perform a yearlong marketing study.

The Harris County Commission has voted to apply for a Georgia Heritage grant to finance plans to restore the interior of the historic Old Mountain Hill School. Susan Reames, member of the Mountain Hill School House Foundation Inc. said the Georgia Department of Natural Resources makes grant awards of up to \$20,000 that require a 40 percent matching grant, and that the foundation has the matching money. Restoration of the school building exterior is completed.

The Georgia Historical Society in cooperation with the Georgia Department of Transportation and the Federal Highway Administration dedicated a Coheele Creek Covered Bridge historical marker at Fannie Askew Williams Park on September 29. The marker text details the history of the 121-foot-long bridge at McDonald's Ford, which was completed in 1891. Coheele Creek Covered Bridge is the southernmost covered bridge remaining in Georgia and the United States.

The Weracoba-St. Elmo Historic District will soon have new National Register neighbors. Five historic districts in the Wynnton area have been proposed to the National Register. Two districts, Dinglewood and Wynn's Hill-Overlook, have already passed the Georgia State Review Board and have now been sent to the national level for approval. In January, three additional districts will be sent to the Georgia State Review Board. These districts are the Village of Wynnton, Peacock Woods-Dimon Circle and Wildwood Circle-Hillcrest. At this point, a part of the 5th and 6th Avenue redevelopment area is being proposed for local designation. State and national designation for this district will be decided later.

The Alabama Historical Commission has announced that the Town of Clayton has received a \$25,000 Alabama Trust Fund grant for the restoration of the exterior and

interior walls and ceiling of the Octagon House in Clayton, Alabama. The Octagon House is the only known example of an antebellum octagon-style in Alabama.

The Stark Mill and Mill Village Historic District north of downtown Hogansville, Georgia have been listed on the National Register of Historic Places. The Georgia State Historic Preservation Division announced recently that they were placed on the official list of properties and districts worthy of preservation. The nomination was sponsored by the Hogansville Preservation Commission and Troup County Archives, with support from the community. Hogansville Manufacturing Company, formed in 1897, built a textile mill north of Hogansville in 1903. During the early 20th century, several new owners enlarged the mill complex and increased textile production. U. S. Rubber Company purchased the mill complex in 1931 and enlarged it by adding a rubber production plant. Reid Mill was demolished due to decreased demand for cotton mills in the 1950's and 1960's. Uniroyal now occupies Stark Mill, which is significant to industry because of its important role in the textile and rubber industries. From the beginning of mill activity in Hogansville, the mill companies invested in housing and services for their workers. A community center was built in 1919 and a drugstore in the 1920's. Mill workers were allowed to buy their houses from the mill in the early 1940's. The mill village exemplifies the company's comprehensive approach to business that included housing and recreation for mill workers. The Stark Mill Village is representative of mill villages built throughout Georgia in the first half of the 20th century.

Plans to construct a multi-million-dollar complex to replace the aging National Infantry Museum at Fort Benning have taken a major leap forward. The National Infantry Association, a nonprofit organization spearheading the project, signed an agreement recently with Fort Benning and the U. S. Army Center for Military History. The agreement clears the way for design work to begin on the facility to be built on 210 acres of federal and city land on the edge of post, between Benning Boulevard and South Lumpkin Road. "It's a great relief because up until this time it was just a vision," Jerry White, a retired Fort Benning commanding general and current NIA president, said recently. "I think what is important now is that we build a museum that is

state-of-the-art, and one that's going to helpfully be modern for many years to come." The next step, White said, is to hire a consultant to design a museum that blends static displays of infantry clothing, weapons and memorabilia with interactive exhibits that bring the Army's heritage to life. No price tag has been placed on the project, although in the past officials have indicated the cost could reach \$35 million. Project officials have expressed hopes of visitation at the current National Infantry Museum on Baltzell Avenue jumping from a 110,000 yearly average to more than 500,000 at the new facility.

The 16th Street Association, a small, informal group in Phenix City, Alabama, has been formed to convert downtown Phenix City from a couple streets of rundown buildings into a riverfront neighborhood of specialty shops and restaurants. Many locals remember the 1950's when 16th Street and Fifth Avenue, lined with department stores, pharmacies and groceries, was the city's business district. "We want to continue the tradition of having a downtown Phenix City," said Baxley Oswald, whose wife, Melanie, owns The Gallery, a frame and painting store on 16th Street that has been there 16 years. The Gallery is one of a handful of businesses still left in downtown. The area's decline, the Oswalds said, began with the mushrooming of suburban shopping malls in the 1960's. Baxley Oswald, who paints watercolors of local landmarks, envisions a downtown of refurbished buildings, utility lines hidden underground, wide sidewalks, streetlights and storefront awnings shading the sidewalk. He would also like to see the nearby public housing apartment relocated from the riverfront, an idea the city is pursuing.

NEWSLETTER

The Historic Chattahoochee Commission (HCC), an agency of the states of Alabama and Georgia, is involved in the promotion of tourism and historic preservation throughout the lower Chattahoochee Valley.

Chattahoochee Tracings is published quarterly and is free to interested citizens. Requests for the newsletter and changes of address should be directed to HCC, P.O. Box 33, Eufaula, Alabama 30072-0033. (334) 687-9755 or P.O. Box 942, LaGrange, Georgia 30241, (706) 845-8440, e-mail hcc1@zebra.net, Web Page www.hcc-al-ga.org.

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TOURISM AND PRESERVATION NEWS

The State of Alabama has many exciting attractions, events, natural treasures and historical sites for visitors to see, but many of the people in the south aren't aware of them. "The travel trend in the South is to take shorter vacations within 500 miles of where individuals live," said Mark Berson, the new director of the Alabama Bureau of Tourism and Travel. "Our research shows many people are unaware of great travel destinations in Alabama that are within an easy drive." To help educate and encourage travelers to visit the state, the Bureau has chosen a new theme line for the next promotional campaign, "Alabama. Now this you've gotta see!" "From major attractions like Gulf Shores, U.S. Space and Rocket Center, Civil Rights Trail, Bellingrath Gardens, Alabama Shakespeare Festival and the Robert Trent Jones Golf Trail to local festivals and outdoor activities, Alabama offers hundreds of quick trip options for those wanting to get away," Berson said. "Now this you've gotta see!" reflects the excitement and intrigue of Alabama's destinations. Where else can you see the International Space Station being built, tour the birthplace of Helen Keller and visit a prehistoric cave, all in one day?" The new campaign, expected to debut in January, will target Southern states. "More than 70 percent of our visitors come from six Southeastern states," said Berson. Being developed by Lewis Communications in Birmingham, Alabama, the campaign will feature television, print, radio and Internet ads. For more information on Alabama, call 1-800-ALABAMA or visit www.touralabama.org.

The Georgia Trust for Historic Preservation has a new name, new look and a new slogan. Leaders at the Trust sought a new identity as a way of solving problems staff and volunteers encountered when trying to explain the benefits and goals of historic preservation in a few brief words. In the world of 15-second sound bites and 30-second fame, the Trust realized its message must be concise or be lost in the barrage of information that bombards us every day. The Georgia Trust enlisted the help of Dave Teffeteller, an accomplished graphic designer in Atlanta, to help develop the new identity package. Working closely with a task force from the Trust, Teffeteller and Trust Communication's Director Sally Grant Branca developed a new logo for the Trust and a three-word tag line, "Reclaim Restore Revitalize." "The tag line, 'Reclaim Restore Revitalize' serves as a call to action, rather than a simple slogan," said Branca, "and encapsulates some of the basics of preservation in just three memorable words." Formerly the Georgia Trust for Historic Preservation, the organization shortened its name to three short words-The Georgia Trust-instead of five long ones. The Trust's new logo incorporates the Hay House cupola, an architectural element from The Georgia Trust's first house museum property. The Georgia Trust is the country's largest statewide nonprofit preservation organization, with more than 9,000 members. The Georgia Trust's mission is to promote an appreciation of Georgia's diverse historic resources and provide for their protection and use to preserve, enhance and revitalize Georgia's

communities. For more information contact The Georgia Trust at 404-881-8890 or www.georgiitrust.org.

The Georgia Civil War Commission has announced plans to commemorate Georgia's rich war history with a heritage trail system featuring seven unique trails and 400 significant historic sites statewide. The trail system and sites will be marked with a logo featuring a horse rider with a raised saber in front of an outline of the state. The commission said it has hired an architectural company to help coordinate plans for the trail. "We hope to integrate the logo at all locations as part of the historical marker system," said Susie O'Neal, a project manager for W. K. Dickson, the architectural company developing the trails. The trails are designed around seven events: the Chickamauga and Chattanooga campaign, the Atlanta campaign, Sherman's March to the Sea, the Battle for the Coast, Wilson's Raid, Jefferson Davis' Escape Route and the Home Front. Some of the sites on the Atlanta campaign trail would include the Whitman House in Ringgold, Union Gen. Ulysses Grant's temporary headquarters; Catoosa Springs field hospital; Resaca and Dug Gap battlefields; and the former town of Cassville, which Union soldiers burned. To decide whether a site should be included in the trail system, it will be evaluated for its historical significance, integrity, whether it reflects conditions during the war, whether people can get to it and if a story can be developed about its history, said Jeff Holland, a historian with Dickson. For further information contact www.ganet.org/civilwar/.

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