



CHATTAHOOCHEE TRACINGS

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NATIONAL TRUST ANNOUNCES PRESERVATION WEEK 2000

To mark the start of the millennium, the National Trust for Historic Preservation announced recently that the theme of Preservation Week 2000 is "Taking America's Past Into the Future." Preservation Week will be celebrated May 14-20, 2000. "The millennium is a time to reflect on where we've been and where we're going," said Richard Moe, president of the National Trust, which sponsors Preservation Week. "This year's theme celebrates that link between past and future, challenging us to plan for the issues that will confront us in the years to come. It is essential that we be vigilant, flexible and well informed in order to deal with the rapid changes that are sure to have an impact on our irreplaceable historic treasures." Preservation Week has been celebrated annually since 1971. During Preservation Week 1999, the National Trust held a ceremony at Washington's Congressional Cemetery to announce \$1 million in congressional matching funds for the site's upkeep and preservation. Elsewhere in the country, state and local preservation organizations held workshops, clean-up days, debates, rallies, re-enactments, and home and garden tours. For a Preservation Week kit containing a poster, sample publicity materials and tips on promoting Preservation Week, call the National Trust Office of Communications at 202-2588-6141.

PRESERVATION WEEK



NATIONAL TRUST
for HISTORIC PRESERVATION™

1999 CHATTAHOOCHEE TRACE VISITATION IS FLAT

Visitation figures for selected Chattahoochee Trace attractions during 1999 showed that growth had leveled out over the previous year according to Historic Chattahoochee Commission Executive Director, Douglas C. Purcell. Each year the Commission tracks attendance at eighteen area sites to help gauge the health of the tourism industry in the eighteen county bi-state Chattahoochee Valley region it serves. Eight attractions showed gains while ten attractions posted mostly small to moderate decreases. By comparison in 1998 ten attractions in the study had attendance gains. Six attractions posted gains in 1997, nine in 1996, ten in 1995, seven in 1994, three in 1993, five in 1992, and six in 1991. Small decreases (under 11%) were recorded at seven attractions while three sites showed moderate to high decreases ranging from 18.2% to 72%. Heading the list with the largest increase was the U.S. Army Aviation Museum, which had a 100% increase. But this increase is tempered by the fact that it was closed for most of 1998 due to renovation work. The largest decrease in attendance was at Lake Seminole, which posted a 72% decline. Hot and dry weather impacted visitor use of Lake Seminole and other outdoor facilities and museums. After the U.S. Army Aviation Museum, Landmark Park had the highest gain at 19.2%. However, this significant increase was due, in part, to counting concert series

attendance for the first time. Other increases included Shorter Mansion (6.6%), George T. Bagby State Park (5.4%), Lakepoint Resort State Park (5.4%), Port Columbus Civil War Naval Center (4%), Providence Canyon State Conservation Park (3.9%), and West Point Lake (3.4%).

Very small visitor decreases were recorded at Florence Marina State Park (-3.6%), Lake George W. Andrews (-2.9%), The Columbus Museum (-2.3%), Little White House (-1.2%), Kolomoki Mounds State Historic Park (-6%), and Lake Eufaula/Walter F. George (-.08%).

Moderate visitation decreases occurred at FDR State Park (-24.7%), Eufaula National Wildlife Refuge (-18.2%), and Westville (-10.5%).

Tourism expenditures continued to increase during 1998 in Alabama (\$5.4 billion-up 7% over 1997) and in Georgia (\$18 billion-up 8.3% over 1997). According to Purcell, tourism is the number two industry in Alabama and Georgia and the third largest retail industry in the United States. In 1998, \$495.1 billion was recorded in tourism expenditures in the United States, a 2.8% increase over 1997. These figures will continue to grow as the travel industry overtakes food stores and becomes the second largest retail or service industry in the next few years. The Chattahoochee Trace region continues to play a small but significant role in this industry growth in Alabama and Georgia.

VIRGINIA HAND CALLAWAY DISCOVERY CENTER DEDICATED



A bronze statue of Virginia Hand Callaway and her dog Rex Muddynose stands in front of the new Discovery Center that bears her name.

The Virginia Hand Callaway Discovery Center at Callaway Gardens was dedicated on February 21. Howard H. "Bo" Callaway, chairman of the Ida Cason Callaway Board of Trustees, calls the discovery center "the greatest improvement to Callaway Gardens since it opened in May, 1952." It is a \$14 million expansion that includes the Center and a 2.5 mile drive through the countryside from a new entrance at the intersection of GA 18 and 354. The 35,000 square-foot facility rises on 50 acres abundantly landscaped with trees, shrubs and flowers overlooking scenic Mountain Creek Lake. It includes a welcome lobby, 100-seat orientation theater, education wing, retail shop, exhibit hall, 150-seat capacity auditorium, Lakeside Gallery, bronze statue of Virginia Hand Callaway and her dog Rex Muddynose, as well as parking for 300 vehicles, 15 buses and an overflow lot for 350 vehicles. Also of interest are 23,642 new plants including 6,742 shrubs and flowering plants, 1,400 trees, 15,000 groundcover plants and 500 aquatic plants.

GUEST COLUMN Eufaula Downtown Master Plan Under Development

CiCi Dixon, Executive Director, Eufaula/Barbour County Chamber of Commerce

What a difference cooperation can make. At various points in Eufaula's recent history, people have attempted to begin a downtown revitalization program—we tried the Main Street Program, a merchant's association, and even formed a downtown redevelopment authority. All of these programs and attempts at redevelopment had their successful moments but made no lasting impact because they could never sustain widespread community support. Our most recent attempts at a comprehensive downtown plan, however, have been remarkably successful because, at last, all of our leadership groups recognize the importance of working together.

Almost six months ago, our community hired LDR, International, an urban design firm from Columbia, Maryland. The City, the Chamber, and downtown property owners and merchants all contributed money to fund LDR's study. This up-front investment by these various groups gave them an immediate sense of ownership over the project. Additionally, the City resurrected its downtown redevelopment authority to eventually serve as a conduit for local facade grants and other types of public sector involvement. On the private side, the Chamber created a committee focused solely on the downtown area. This committee, the Downtown Action Council, has already raised over \$20,000 locally for downtown projects and has received a matching grant from the Historic Chattahoochee Commission to publish a brochure that will give tourists a single, comprehensive listing and map of shopping, dining, special events, and important sites and landmarks in Eufaula's historic district. Additionally, the Eufaula Heritage Association and the Eufaula PRIDE, a group dedicated to beautification and horticultural improvements in the City, and individual downtown property owners and merchants have been directly involved in the development of LDR's plan for our community.



Rather than visiting our town once and giving us a cookie-cutter document, LDR has taken the time to get to know us, our desires, and our idiosyncrasies and, in the process, has taken us through a series of one-on-one, small group, and large town meetings and discussions in order to produce a plan that will work for us, a plan that

simultaneously preserves the historic integrity of our downtown and stimulates economic development. With their work nearing completion, LDR will begin to prioritize the action items in the master plan. Our successful implementation of this plan, however, will continue to rest on the sustained cooperation of our entire community; it will depend on all of our leadership groups working together to make hard decisions about design review, funding, and organization.

This entire process has brought into stark relief the degree to which historic preservation is economic development. Too often people assume that preservation is antithetical to growth, but the greatest attractions for economic growth in many towns are their quality of life, natural environment, historic legacy, and cultural context, all of which are strengthened by historic preservation initiatives. Indeed, heritage tourism continues to grow at a swift pace nationally, and people are increasingly drawn to sites that are educational as well as beautiful. Businesses and industries also seek communities that have a particular style or sense of place about them, communities that know who they are and where they are going, and historic resources and what has been done with and to them are one of the best ways that story is told.

Eufaula is, indeed, at a critical juncture, and what we do and the decisions that we make over the next year or two will have a significant impact on our future growth and development. This downtown master plan, once completed, will help guide our decisions about the best ways to preserve and reclaim the historic integrity of our downtown area and, in so doing, will insure the continued viability of our historic commercial district.

FIRST SOUTHERN BOUNDARY SIGN DEDICATED

On January 21, Voyage of Discovery, Inc. (VOD), in cooperation with the U.S. Coast Guard, U.S. Army Corps of Engineers, Historic Chattahoochee Commission, Dothan Landmarks Foundation, and other groups conducted a ceremony dedicating a sign marking the common borders of Alabama, Georgia, and Florida. Green and blue with standard white lettering, the sign bears the title "31st Parallel" written above a simple diagram showing the point where Alabama, Georgia and Florida intersect on the Chattahoochee River. This point was determined by a 1799 boundary survey commissioned by George Washington in 1796. This line of demarcation, which served until 1819 as the first U.S. Southern Boundary, is known as Ellicott's Line. Named after Andrew Ellicott, distinguished astronomer and U.S. Boundary Commissioner, the line surveyed by the U.S. and Spain in 1798 and 1799 now serves as the east-west Mississippi-Louisiana Line and the east-west Alabama-Florida Line. Another smaller interpretive sign is mounted just below the map sign on the banks of the Chattahoochee River which explain the significance of this site.

Following the dedication ceremony, more than fifty Voyage of Discovery participants took a short walk west of the riverside site to visit Ellicott's Mound #381. This small earthen mound was the last of the mounds built at one-mile intervals by the boundary commissions of the U.S. and Spain to mark the first U.S. Southern Boundary between the Mississippi and Chattahoochee Rivers.

NEWSLETTER

The Historic Chattahoochee Commission (HCC), an agency of the states of Alabama and Georgia, is involved in the promotion of tourism and historic preservation throughout the lower Chattahoochee Valley.

Chattahoochee Tracings is published quarterly and is free to interested citizens. Requests for the newsletter and changes of address should be directed to HCC, P.O. Box 33, Eufaula, Alabama 36072-0033. (334) 687-9755 or P.O. Box 942, LaGrange, Georgia 30241, (706) 845-8440, e-mail hcc1@zebra.net, Web Page www.hcc-al-ga.org.

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By Fred Fussell, *Folklorist*

JUNETEENTH

June 19, 1865 is believed to be the date when the very last enslaved Americans were freed from bondage following the Civil War. Actual emancipation did not come for those last African-American slaves until a unit of Union soldiers led by General Gordon Granger rode into Galveston, Texas, on June 19 and issued General Order No. 3, almost two and one-half years after President Abraham Lincoln had signed the Emancipation Proclamation. Lincoln issued the Emancipation Proclamation on September 22, 1862. Lincoln's proclamation notified the Southern states that if they did not cease their rebellion and return to the Union by January 1, 1863, that he would declare their slaves to be forever free. Later, the 13th Amendment to the U.S. Constitution formally outlawed slavery throughout the entire United States.

During the Civil War, there was little significant military action in Texas and, as a result, slavery in Texas continued to thrive throughout the conflict. News of the Emancipation Proclamation was suppressed there and did not surface among slaves until the arrival of General

Granger. General Order No. 3 reads, in part: "The people of Texas are informed that in accordance with Proclamation from the Executive of the United States, all slaves are free."

The anniversary of the elimination of slavery, popularly known as Juneteenth, is now celebrated in hundred of cities, towns, and communities all around the United States. Texas, however, is the only state that has made Juneteenth a legal holiday. Here in the Chattahoochee Valley, among the many and various celebrations and commemorations of the emancipation from slavery, there is one event that has an exceptional history, and it's traditionally held on May 28, not June 19.

The Battle Community near Rutherford in Russell County, Alabama, marks May 28, 1865, as the date when slaves there first got wind of the Emancipation Proclamation, and that welcome news has been celebrated almost annually in that Alabama community ever since, making it the longest-lived such celebration anywhere. In 1998, an historic marker was unveiled there to commemorate both

the emancipation of the slaves and the resulting annual celebration.

The upcoming celebration on May 28, 2000, marking 135 years of freedom from slavery, will include a celebratory cultural dance accompanied by traditional drumming, a formal program at which the history of the event is explained and interpreted, lots of good traditional foods including chitlin's, barbecue ribs, and fried chicken, and an array of additional activities and attractions. The general public is welcome to attend. Last year's event at Rutherford was an overwhelming success. An estimated 10,000 visitors joined the celebration in 1999.

For details on this year's emancipation celebration at Rutherford, Alabama, and for directions on how to get there, contact Mrs. Bennie Mae Johnson at (334) 667-7807 or (334) 298-1443.

For more information on Juneteenth celebrations around the United States, go to <http://www.juneteenth.com/>, or read "O Freedom!: Afro-American Emancipation Celebrations" by William H. Wiggins and "Juneteenth: A Celebration of Freedom" by Charles A. Taylor.

GRANT NEWS

Westville Historic Handicrafts, Inc. of Lumpkin, GA, has been awarded a \$92,000 grant by the Kirbo Foundation of Bainbridge, GA that will help complete restoration of the Thornton House and finance other projects. The Thornton House, built about 1830 in rural Stewart County and moved to this site about 1960 before Westville was established, is the historic attraction's office complex. It was first used here as a tenant house. Restoration will be completed and a replica of the original kitchen will be added for use as a meeting room and library. A parking lot and fence will be added around the Kirbo Complex, according to Westville Executive Director Matthew Moye.

The Columbus Museum has been awarded a three-year grant of \$150,000 by the directors of the Henry Luce Foundation for the Southeastern Art Museum Consortium's collaborative exhibition program, through the American Collections Enhancement initiative. This grant was submitted as a joint project among the directors and staffs of the Mint Museum of Art (Charlotte, NC); the Chrysler Museum of Art (Norfolk, VA); and the Columbus Museum. The Columbus Museum is the fiscal agent for

this grant and will be one of the three southern venues in 2003 and 2004. This project will begin to showcase the significant holdings of American art in collections in the Southeastern United States and to share these important works with a broader American audience. The exhibition will consist of approximately 50-60 eighteenth to twenty-first century paintings from the permanent collections of many of the museums in the Southeast.

Local arts and cultural organizations have received a grant of more than \$100,000 to help better determine who their audience is. The \$112,000 grant comes from the Miami-based John S. and James L. Knight Foundation. The grant will fund research so Columbus arts groups can "get concrete ways to expand our audience-specifically, how we can work with other arts organizations," said Betsy Covington, director of development of the Columbus Museum, and the grant writer. The money will go into the Community Projects Foundation-which has raised more than \$83 million for the arts through the Columbus Challenge-to help develop a marketing plan for nine Columbus arts and cultural organizations and then identify and

implement parts of these plans that might have potential for collaboration between these groups, Covington said. The nine groups are the Coca-Cola Space Science Center, Columbus Museum, Columbus State University Schwob Department of Music, Columbus Symphony Orchestra, Historic Columbus Foundation, Liberty Theatre, Port Columbus Civil War Naval Center, RiverCenter for the Performing Arts and the Springer Opera House.

Three Alabama museums, the Anniston Museum of Natural History, the Mobile Museum of Art and the Museum of East Alabama, have received prestigious General Operating Support grants from the Institute of Museum and Library Services. Barbara Barnhill West, Director of the Museum of East Alabama, which won its first GOS grant this year, believes that their grant of \$9,500 was the first GOS grant ever awarded to such a small Alabama museum. "This may not seem like much money," said West, "but it represents a sizable portion of our budget and will allow us to do new things." These highly competitive grants require great efforts in preparation and are widely recognized in the museum world as being the mark of a well-organized museum.

VALLEY HISTORICAL AND TRAVEL NEWS



Clason Kyle was awarded the 1999 Patron of the Year from the Georgia Association of Museums and Galleries at its Annual Meeting in Columbus on January 27. William U. Eiland, Director of the Georgia Museum of Art,

presented the award and cited Mr. Kyle's many contributions to the state and his hometown of Columbus.

At the Annual Meeting of the Historic Naval Ships Association in Corpus Christi, Texas, this past October, Bob Holcombe, historian and curator of the Port Columbus Civil War Naval Center, was presented with a lifetime service to the naval history community award. The award is named for the U.S. Navy's first curator, Henry Vadnais.

The historic Church of the Epiphany, built in 1905 in Cuthbert, GA by an Episcopalian couple, Mr. and Mrs. Andrew Hansell, has been purchased by a local Mennonite congregation whose members plan to renovate the facility for their church. The effort is being led by Pastor Ernest Yoder.

The Alabama Bureau of Tourism and Travel's primary tourist fulfillment publication, the Official Alabama Vacation Guide, has been updated and expanded for 2000. It is now available to help tourists with their vacation planning needs. The guide includes regional maps and individual city listings containing information on attractions accommodations, bed-and-breakfast lodgings and golf courses. For a free copy of the guide, call 1-800-ALABAMA.



Grinding sugar cane during the syrup-making activities at the Fall Folklife Festival is just one of the many events held at Landmark Park in Dothan, the official State Museum of Agriculture

The Alabama Agricultural Museum at Landmark Park has officially been opened. Members of the museum's board of directors and staff hosted a dedication and ribbon-cutting ceremony October 21. The building, which marks the first phase of development for the museum, was dedicated to State Representative Joe Carothers, Jr. Carothers and his family were honored during the ceremony for the outstanding support he has given to the museum. Carothers was the primary force in having the park designed as the site of the official state museum of

agriculture in 1993 and has continued to work in support of the museum and Landmark Park. The museum's first exhibit is entitled "Retiring the Mule: Tractors and Farming in Alabama, 1906-196-." The exhibit incorporates photographs and antique tractors and farm implements to illustrate the impact of machinery on farming and farmers across Alabama. A component of the exhibit concentrates on the tools and techniques of "mule farming," and other segments emphasize important developments in tractor technology.

Auburn University Archives and Manuscripts Department has acquired forth small collections of Civil War papers of Union soldiers to complement its holdings in Confederate materials. The collections came from Charles Apfelbaum, manuscripts dealer in New Jersey, from who Auburn has bought aviation manuscript collections in the recent past. The Union soldiers papers include eighteen diaries, over three hundred letters, and numerous photographs describing life during wartime, the battles these men fought and witnessed (including Gettysburg), and, often, their reactions to the assassination of President Lincoln. Auburn is in the process of cataloging these collections into OCLC and will post finding aids on its Web site at: www.lib.auburn.edu/archive/find-aid/cwcover.htm

The new Mann Museum has opened in the Auburn/Opelika area. The 34,000 square foot museum and outdoor addition sits on a 10-acre tract that has an observation lake. Displays include deer, bears, birds, danger section, fish and a past display that includes authentic fossils of sabertooth tigers, mastodon tusk, mold of a dire wolf and much more. The unique displays belong to George Mann. World-renowned museum curator, director and taxidermist, Henry Inchumuk, is contributing greatly to the museum. Dr. Tommy Knight, taxidermist, will also be contributing to the museum. Mann Museum and Outdoors is a natural history museum dedicated to wildlife conservation through education. It is located less than one mile south off exit 58 on Interstate 85. For more information call 334-741-7776

Archaeologists will soon begin the first extensive excavation of Fort Mitchell, a National Historic Landmark site of two early 19th century frontier forts, located about 10 miles south of Phenix City. The archaeological survey, to be led by an Auburn University archaeologist, will focus on the site of the older of the two forts, which was built during the Creek Indian Wars in 1813, according to the Alabama Historical Commission. The Russell County Historical Commission plans to reconstruct the fort, converting it into an educational center and tourist attraction. The Russell County Historical Commission and the Alabama Historical Commission are each contributing \$50,000 to pay for the project, according to

Bill Benton, president of the local commission. Auburn archaeologist John Cottier will lead the excavation work. Cottier said the Fort Mitchell excavation will take about a year. Auburn students and faculty will help with the work, and in the summer the university will offer a field course at the site.

State Rep. Gerald Greene, who represents Quitman and Clay counties in the Georgia Legislature, recently announced that state funding will be provided to pay for preliminary design and cost estimates for a new 30-room lodge to be built adjacent to the existing facilities at George T. Bagby State Park in Ft. Gaines. The planning money was placed in the fiscal year 2000 supplemental appropriations bill which passed the Georgia General Assembly and is awaiting Gov. Roy Barnes' signature. "I am delighted Sen. Michael Meyer Von Bremen and I were able to arrange funding for the first step in the process of expanding the facilities at Bagby State Park," Greene said. "The eventual construction of a new lodge combined with other improvements will serve as a great resource for local residents." In addition to the new lodge rooms, plans will be drawn for an expansion of the current conference facility, a catering kitchen, and addition to the existing restaurant, restrooms and storage areas. Once the plans and cost estimates are finalized, the Georgia General Assembly will be asked for additional money for construction of the project.

The Westville Yule Log Ceremony, conducted each December at the 1850 Village of Westville near Lumpkin, Georgia, will be included in the Library of Congress' Bicentennial Local Legacies Project. Georgia Sen. Paul Coverdell invited Westville to submit a proposal to the Library of Congress for its May 2000 celebration, said Westville Executive Director Mac Moye. After May 23, a brief overview and photograph of the ceremony can be viewed at www.loc.gov, or the complete project can be found at the Library of Congress' American Folk Life Center in Washington, D.C., where it will be permanently archived. "I commend Westville Historic Handicrafts Inc. for their efforts to commemorate the rich cultural tradition of Georgia," said Coverdell. "This will go a long way toward encouraging a better understanding of, and appreciation for, Georgia's historic importance to the nation." The Yule Log Ceremony began in 1967 to show appreciation for local citizens who had helped with the historic Bedingfield Inn in Lumpkin. The event was moved to Westville, in 1967. The ceremony, which draws 100-125 people annually, traditionally opens the Christmas season at Westville and is divided into six parts: "The Yule Log Hunt," "The Hanging of the Greens," "The Lighting of the Log," "The passing of the Touch of Peace," "The Wassailing" and "The Procession of the Greens."

PUBLICATIONS AND WEB PAGES OF INTEREST

Two new publications from Scenic America can help communities protect and improve their visual appeal. *O, Say, Can You See: A Visual Awareness Tool Kit for Communities* offers 16 self-guided exercises to assess a community's visual assets and consider how to preserve them. *Fighting Billboard Blight: An Action Guide for Citizens and Public Officials* includes a history of billboard regulation, case studies, and sample ordinances. Each publication costs \$24.95. To order, write to Scenic America at 801 Pennsylvania Avenue, SE, Washington, DC 20003, call (202) 543-6200 or download an order form from the web site at www.scenic.org.

Westville has released a new coffee-table book entitled, *The Magic and Mystery of Westville* by Billy Winn and photographer Mike Haskey. Haskey spent fifteen months exploring Westville in search of the endless changes of light play throughout the Village. Since Westville is different from other modern subjects-no electricity and therefore no artificial lighting-Mr. Haskey was able to capture on film the spirit of the Westville mission. That is, he was able to reveal the images of life before specialized technology changed our way of life. Billy Winn reached into his own vast knowledge of the rural Chattahoochee Valley to write the text for the book. The resulting narrative is the best summary in print of the character of the black and white people who settled West Georgia between 1827 and 1860. Copies are \$26.70 each, including tax. For mailing, please send your check payable to Westville in the amount of \$29, along with the mailing address. Credit card purchases are welcomed by calling toll-free 1-888-733-1850. Additional information is available by contacting Westville, P. O. Box 1850, Lumpkin, GA 31815.

The Board of Trustees of the Troup County Historical Society has announced that Clifford L. Smith's *History of Troup County* has been reissued. Glenda Major, President of the Historical Society, notes that the book was first published in 1933, was reprinted in the 1970's by the Troup County Commissioners, and has been out-of-print and unavailable for purchase for over twenty years. More importantly, however, the new volume is fully indexed for the first time. The text is reprinted exactly as originally printed. The index follows at the end

of the original pages. Archives staff members Clark Johnson and Kaye Minchew, along with members of the West Central Georgia Genealogical Society prepared the index of subjects and personal names. Smith's history is a must for Troup County research. The reference book covers everything from birds and minerals found in the county to early settlers to homes considered historic in 1933 to soldiers who fought in the Civil War and World War I. Copies are available for purchase at the Troup County Archives for \$44 or on-line at www.trouparchives.org. Shipping and handling charges are \$3.50 per book. Visit the Archives at 136 Main Street in LaGrange or call at 706-884-1828 for more information.

The Eufaula Tribune has released a new photographic history book on Eufaula, Alabama entitled *A Eufaula Album: A Pictorial History of Eufaula, Alabama*. This 134-page volume contains 291 photographs and drawings of the peoples, places and events that helped shape Eufaula's history over the last 176 years. Joel P. Smith, Eufaula Tribune publisher, paints an expansive portrait of the Bluff City on the Chattahoochee through the skillful juxtaposition of text and photographs. The book is arranged chronologically to give readers a snapshot review of the city's past. Mr. Smith has reached deep into the photo archives of the Eufaula Tribune for a large number of the photos included in the book. However, many of the images have been contributed by Eufaula citizens and friends of Eufaula. *A Eufaula Album* is indexed with almost 400 entries and contains a short but helpful bibliography of local sources consulted. The book's forward is a concise history of Eufaula. Copies of *A Eufaula Album* are available from The Eufaula Tribune, P. O. Box 628, Eufaula, AL 36072-0628 for \$43.14 which includes tax. Copies can be shipped for an additional \$3 per book.

Two new publications from the National Trust offer useful guidance for preservation activists. *HABITAT FOR HUMANITY AS A PRESERVATION PARTNER: FOUR MODEL PROJECTS* by Kerri Rubman analyzes four successful collaborations that created new low-income housing in vacant historic buildings. *HISTORIC HOMES TOURS: SHOWCASING YOUR COMMUNITY'S*

HERITAGE by Ann Anderson and Kerri Rubman takes the reader step by step through the intricacies of conducting a successful homes (or homes and gardens) tour. Each 24-page booklet costs \$6. To order, call 202-588-6296 or visit the Preservation Books Web site at www.nthpbooks.org.

The Historic Columbus Foundation has published a new book entitled *HERITAGE PARK: A CELEBRATION OF THE INDUSTRIAL HERITAGE OF COLUMBUS, GEORGIA* by Dr. John S. Lupold. The information complements information gleaned from meetings with hundreds of Columbusites and interviews with descendants of early Columbus patriachs. Additionally, it outlines and incorporates research done by Elizabeth Barker, Virginia Peebles and Mat Swift concerning the industries and patriachs celebrated in Heritage Park. In the pages of the book, the careers and contributions of the patriachs of Columbus industry are highlighted. The book does not pretend to provide full biographies of any of them; its purpose is to preserve some anecdotes that reveal a little about their personalities as well as about their economic contributions. For further information about this book, contact Historic Columbus Foundation, P. O. Box 5312, Columbus, GA 31906-0312 or call 706-322-0756.

Westville, a working village of relocated, authentically restored original buildings and environment depicting the handicrafts and culture of 1850 Georgia, has revised its Web page at www.westville.org. This informative site will bring the web surfer up to date on the many activities that go on at this attraction throughout the year.

The Rural Heritage Program of the National Trust for Historic Preservation has launched a new Web site dedicated to the recognition and protection of rural historic and cultural resources. In addition to describing the programs and publications of the Rural Heritage Program, the Web site contains monthly updates on rural preservation in the news, announcements of conferences and events, and information about rural issues. You can visit the Web site at www.ruralheritage.org.

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