

CHATTAHOOCHEE TRACINGS

Newsletter of the Historic
Chattahoochee Commission

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HCC ANNOUNCES MATCHING GRANT PROGRAM

The Historic Chattahoochee Commission (HCC) has announced the continuation of its Matching Grant Program, one of its most popular projects since its establishment in 1985. Over the last fifteen years, the HCC has distributed over \$64,000 in matching monies to 48 different groups in its 18 county bi-state region. Grants are provided on a 50/50 reimbursable basis, with the goal of developing the Chattahoochee Trace's full potential for historic preservation and tourism.

This program will provide financial assistance to any qualifying non-profit organization or agency headquartered within the Chattahoochee Trace region promoted by the HCC. In addition, the project for which funding is requested must contribute to the promotion of tourism, history and/or historic preservation. All projects funded under this program must be innovative in scope and application. Projects that are a

continuation of on-going programs will not be eligible for consideration. The Commission has set aside \$15,000 during FY 2001-2002 to assist in the funding and development of various projects in the Chattahoochee Trace area of Alabama and Georgia. Previous grants have been awarded in the \$500 to \$2,500 range. All projects must begin after October 1, 2001 and be completed by May 1, 2002.

Applications must be submitted on an official form provided by the HCC. Qualifying organizations should submit funding requests no later than 4:00 p.m. CDT on August 10, 2001 to: Chairman, HCC Matching Grants Committee, P. O. Box 33, Eufaula, AL 36072-0033. Matching grant applications and detailed guidelines are available on request at the listed address or by calling (334) 687-9755. Grant recipients will be announced at the HCC's annual meeting in Opelika, Alabama on October 4, 2001.

CHATTAHOOCHEE VALLEY THREATENED LANDMARKS PROGRAM

The Historic Chattahoochee Commission (HCC) has announced the continuation of its Chattahoochee Valley Threatened Landmarks Program to help focus attention on buildings, structures and sites that are in danger of being lost. Each year the HCC identifies up to ten historic properties within the eighteen county bi-state region it serves that are worthy of preservation. It is hoped that this designation will encourage property owners, caretakers or others to take a renewed interest in the rehabilitation of these threatened landmarks.

Seven historic properties were identified under the Chattahoochee Valley Threatened Landmarks Program in 2000. According to this list, the region's most vulnerable historic sites were: Frederick House, Opelika, Alabama; Harmony Methodist Church, Chambers County, Alabama; Gordon Stagecoach Stop, Houston County, Alabama; Old Citizens Bank, Phenix City, Alabama; Baptist Hill Cemetery, Auburn, Alabama; Alma Thomas House, Columbus, Georgia; and Wright-Harris House/Girl

Scout Hut, Auburn, Alabama.

Threatened Landmark nominations are due in the HCC's Eufaula, Alabama office by 4:00 p.m. CDT on Friday, August 10, 2001. Program guidelines and nomination forms are available from the HCC office in Eufaula, Alabama. Nominations should be accompanied by three color 35-mm slides. An announcement of the designated properties will be made at the HCC's annual meeting in Opelika, Alabama on October 4, 2001. Once the buildings or sites have been identified, the Commission will work with the property owners to provide whatever assistance is available to preserve and protect the landmarks for the enjoyment and benefit of future generations. A matching grant of \$500 will be offered to the owners of properties identified as the region's most endangered sites in 2001.

For further information about the Historic Chattahoochee Commission's Chattahoochee Valley Threatened Landmarks Program, contact: HCC, P. O. Box 33, Eufaula, Alabama 36072-0033; (334) 687-9755.

GOVERNOR SIEGELMAN ANNOUNCES TOURISM REVENUES OF \$6.1 BILLION FOR THE STATE OF ALABAMA

Alabama Governor Don Siegelman, during his May 4 Cabinet meeting, announced the results of a new study which shows Alabama's economy reaps strong benefits from tourism.

Statistics indicate that in 2000, travelers in the state spent a record high of \$6.1 billion.

Tourism showed strength in the employment sector as well. Gov. Siegelman revealed that 137,000 jobs are either directly or indirectly attributable to the travel industry.

The statistics were compiled by the Auburn University at Montgomery Center for Business and Economic Development. Alabama Bureau of Tourism & Travel Director Mark D. Berson elaborated on the figures after the Cabinet meeting during a press conference at the Montgomery Visitor Center.

"The \$6.1 billion total reflects a seven percent increase over 1999," Berson said. "Approximately \$381 million of state and local tax revenues were realized, primarily due to travel and tourism activities."

The job total accounts for over seven percent of non-agricultural employment in Alabama. Six counties are responsible for 68 percent of all travel-generated employment: Baldwin, Jefferson, Madison, Mobile, Montgomery and Tuscaloosa.

More than 18 million visitors made Alabama their travel destination during 2000. Of these, 10.6 million stayed overnight in hotels and motels.



Gov. Don Siegelman discusses the impact of tourism on the economy.

Alabama registered an average occupancy rate of 57 percent for hotel and motel rooms in the 21 counties with the largest number of lodgings.

CHATTAHOOCHEE FOLKWAYS

By Fred Fussell, *Folklorist*

HOW I GOT MY START: CONFESSIONS OF FRANK TURNER, FOLK ART DEALER

A few years after Frank Turner retired from his position as administrator of the Hallie Turner School in Columbus, Georgia, he opened a retail antique shop in Pittsview, Alabama, where he lives. An unexpected turn of events changed Frank's rural store into one of the busiest art galleries in the State of Alabama. Frank Turner estimates that he has sold more than 2,000 folk art items from his little shop since 1995. The Mayor's Office Folk Art Gallery is located on U.S. Highway 431 in Pittsview, Alabama.

I've told the story of how I got started in folk art so many times that I've about got it memorized. I may not tell it very well, I've done it so much.

I had an antique shop here in Pittsview and one of my pickers, a guy that I bought stuff from-plows, tables, and so on-named Buddy Snipes, brought in this thing he had made. He pulled out this piece of stuff and I actually laughed out loud when I saw it. He wanted me to buy it. I said, "What would I want to buy that thing for?" It was an old mirror frame off the back of a dresser, and he had put a picture of Paris, France, in it. He had attached a saddle horn to it and, on each side, sort of framing the picture of Paris, was a pair of mule hames. About half way up he had built a shelf on it and he had attached two empty, dirty, snuff bottles to that. And on top of the whole thing was a plastic chicken! I could tell he was very proud of it. He said,

"That's beautiful, ain't it?" So I gave him five dollars for it. Then, after I bought it, I didn't know what to do with it.

A few days later I put it up on a dresser in the antique shop. I thought I'd have some fun with it, so I put a price tag of five hundred dollars on it-I started to put five thousand! Then, whenever anybody would come in, I'd point it out and say "Look at this crazy thing." That went on for about a month until one day four fishermen from

In the meantime, during the ensuing two months, I had bought ten or twelve more things from Buddy and stuck them over in my warehouse. So this art dealer bought seven or eight of those things, but not the original one. He thought I was serious about the five hundred-dollar price tag, I guess. Anyway, he told me some things about folk art and said that there are a lot of people who buy this stuff. He said, "you need to encourage this guy." So I

bought more stuff from him.

Pretty soon Butch Anthony noticed that I was selling Buddy's stuff, and he told me that he had painted some pictures that he wanted to sell. I said, "Well, bring 'um in." Then

they started selling, too. That's the way the whole thing got started. It was about a year later when John Henry Toney dug up the turnip. He dug up a turnip root that he could see a face in. He drew pictures of that turnip and so did Butch. John Henry is doing really good now, as far as sales go. People are really



Folk artist James A. "Buddy" Snipes of Macon County, Alabama, standing in front of one of his many creations.

Atlanta came in. Three of them stood around laughing at the thing, but the fourth one didn't say anything. Pretty soon he went out to his car, got his camera, came back in, and took a picture of it. Then they left. About a month had gone by after that when I got a call from an art dealer in Atlanta. He had seen the picture and was interested in seeing the thing first hand. He was down here at ten o'clock the next morning.

interested in him.

I've never professed to know anything about art. Yet all of a sudden I was thrust into the forefront, representing these folks. I didn't know what I was doing-didn't know what I had a hold of here. Then one day Buddy Snipes told me, he said, "God puts this stuff in my head." Then he pointed to me and said. "And He put you here to sell it for me." That sort of struck home. So I just do whatever I can for them.

GUEST COLUMN

Wiregrass Museum on the Move

by Sam Kates

Executive Director,

Wiregrass Museum of Art

Dothan, Alabama

In 1987, after a two-year feasibility study, Mayor Larry Register urged the Dothan City Commission to pass an ordinance establishing the Wiregrass Museum of Art. Register, a former State Senator and HCC board member representing Houston County, also convinced the City Commission that the old Municipal Electrical and Water Plant building (built in 1912-13) located across from the Dothan Civic Center should be designated for the museum project and that a \$50,000 appropriation go to the museum board for seed money. The Commission approved all three recommendations unanimously and the Wiregrass Museum of Art was launched.

The new twelve-member Museum Board was appointed by the City Commission and chaired by Elaine Johnson, another former HCC board member. A four-phase master plan was developed to transform the old generating plant and warehouse into a first-class facility that would soon become the flagship for the arts in southeast Alabama.

Prior to beginning the design work for PHASE ONE of the museum (about 8,000 square feet), the Dothan firm of Donofro

and Associates was selected as the project architect. HCC Director Doug Purcell submitted an application to include the building on the National Register of Historic Places, which was approved in 1991. The City's Museum Board organized a campaign that raised over \$850,000 in grants and donations, which paid for the project's master plan and for the first phase of construction.

Unlike many art museums, the Wiregrass Museum of Art was not built to house or exhibit a large gift of artworks. In fact, the museum opened in 1991 without a single work of art in its collection. Instead, WMA's mission from the outset was EDUCATION. The primary purpose of the museum, board decreed in its by-laws, was to provide programs and exhibitions that would promote awareness and appreciation of the visual arts. A permanent collection would come later—a fact which has indeed come to pass.

PHASE ONE of the museum opened in September 1991 and the project was off and running. The educational programs and



Sam Kates

the building were soon filled to capacity. In 1995, the Museum Board received approval from the Dothan City Commission to conduct a second campaign to raise an additional \$800,000 to complete PHASE TWO. The fund drive was successful and over 10,000 square feet of spectacular galleries, exhibit prep area and vault were completed and in operation in 1997. The new galleries have hosted a number of important exhibitions including the Blount Corporate Collection, the Cochran Collection of Works by Andy Warhol, and other traveling shows organized by nationally known museums. Since opening in 1991, over 200,000 people, that include 50,000 area school children, have passed through the museum's entry doors.

Once again, the Museum Board is seeking to expand the museum's building to accommodate the public's demand for services. As the Museum Board prepares to celebrate its 10th anniversary in 2001, it is also actively engaged in yet another campaign to raise an additional \$900,000 to complete PHASE THREE of the existing historic building. The restoration and retrofit project will include a large multi-purpose auditorium, four classrooms, catering kitchens and foyers. The Board hopes to have the new facilities on line in the spring of 2002.

For additional information about the museum and its programs, log on to its website: www.wiregrassmuseumoart.org.

AREA MARINA PLANS ANNOUNCED

A Eufaula marine construction contractor is planning a new marina and restaurant complex for the Barbour Creek area near the Techsonic plant in Eufaula, Alabama.

The marina would have dry dock storage for 200 boats, 150 covered wet slips and 50 open wet slips.

The complex would also include a "first class" restaurant on the water, a marina store and a boat repair shop. Another major part of the project is a 13,000 square-foot office building for Techsonic Industries.

Richard Nickolls discussed his plans for the \$5 million project with members of the Eufaula Industrial Development Board recently.

Nuckolls already owns six acres of the property where the marina would be located. The rest of the property is now owned by Techsonic but would be obtained by Nuckolls. He said he has talked with representatives of the Corps of Engineers and the Alabama Port Authority and they

have agreed to work with him on the project.

In a related development, Georgetown and Quitman County, Georgia, officials have announced plans for a marina, public fishing pier and even cabins on a 90-acre tract of land south of the causeway in Georgetown.

"It's still kind of a dream, but the possibilities are becoming closer to reality every day," says C. P. Redding, chairman of the Quitman County Commission. Redding is among the leaders spearheading efforts to bring a marina to Georgetown. He said a feasibility study funded by a state grant is nearly complete.

The plans call for 60 boat slips, over 200 parking spaces for vehicles and trailers, 10 cabins and a fishing pier. Entrance to the marina would be located off Winding Way Road, and the marina would back up to Tobananee Creek.

The Corps of Engineers, Redding added, owns the land and must sign off on the project. An environmental impact study must also be completed.

Redding said he understands plans for another marina have been aired in Eufaula, "but this one would be a lot different. We would have a different clientele."

Redding said the Georgetown marina would cater to anglers and weekend visitors, while a marina planned on the Eufaula side by marine contractor Richard Nuckolls would target large-boat owners.

A feasibility study on the Georgia side shows two marinas, Florence and Bagby, that can't accommodate the demand for boat slips, Redding said.

"Florence has got 50 on the waiting list, and Bagby added 30 slips and they're still full," Redding said.

Redding also commented that no details about who would develop the marina had been finalized. It could be developed by the county or state, or possibly a private sector developer, he said. The project is supported by U.S. Rep. Sanford Bishop, the Southwest Georgia Chamber of Commerce, the Quitman County Commission and the City of Georgetown.

PEOPLE IN THE NEWS

James Edgar Coleman of Fort Gaines, Georgia was the recipient of the Governor's Award in Humanities at the 16th annual Awards luncheon held on March 6 in Atlanta. Mr. Coleman was nominated for this outstanding honor by the Clay County Economic Development Council because of his work in maintaining and preserving his community. He has been active in developing cultural resources and attracting economic development to Clay County for over 50 years. Coleman has researched local history extensively and has published several tours and books. He also spurred the building of the Frontier Village complex on the bluff overlooking the Chattahoochee River and the Block House replica in downtown Fort Gaines. He also wrote the nomination that resulted in the National Register designation for Fort Gaines.

Long-time Columbus Museum archaeologist, **Frank Schnell**, has retired effective June 20, 2001. Mr. Schnell has served as the archaeologist of the Columbus Museum since 1966. Prior to being hired, he was an active volunteer for the Museum's archaeology program working with both his father and Mrs. Isabelle Patterson. During those many years, he was always an advocate for the preservation and research of our local heritage. His diligence and promotion of this concept has enhanced the quality of life for both the citizens of the Chattahoochee River Valley and the State of Georgia.

The Columbus Museum has announced the appointment of **Dr. Jeanne-Marie Warzeski** as the Museum's Curator of History. Her appointment comes after a national search to fill the position held by Archaeologist/Historian Frank Schnell, who retired from the Museum after 35 years of service. A resident of Tallahassee, Florida, Dr. Warzeski has most recently served as Cultural Resources Management consultant for the Florida Park Service. She has also served as the senior museum curator at the Florida Department of State, Division of Historical Resources, Museum of Florida History. She has archaeological and technical experience including mapping, survey lab work and full-scale archaeological excavation in Connecticut, Florida, Greece, Italy and Crete. She holds a Master's Degree in Archaeology from Yale and a Ph.D., in History from Florida State University.

The 2001 Eufaula/Barbour County Tourism Council Trailblazer Award was recently presented to **Sandy Jones**, Director of the City of Eufaula Parks & Recreation Department. The Trailblazer award is designed to recognize an individual that has contributed to the advancement of Barbour County and Alabama's tourism industry. Mr. Jones was commended for his years of dedicated service as a pro-active director of Parks & Recreation. During his tenure, Eufaula has been host to numerous boat races, sporting events, and three Dixie Boys World Series with plans for a fourth in 2002. Also, Old Creek Town Park was developed bringing an estimated 50,000+ people a year through its gates. The construction of the Eufaula Community Center, which has become a favorite spot for citizens, visitors, and Winter Eufaulians is a highlight of his career.

Lin Graham, former Executive Director of the Dothan Convention and Visitors Bureau, has been named the first Executive Director of the Southeast Alabama Trails Association. Prior to moving to Alabama, Graham was Senior Account Executive for Wayne Newton's Tamiment Resort and Conference Center in the Pocono Mountains of Pennsylvania. She attended Hahnemann Medical College in Philadelphia, Pennsylvania, Troy State and Wallace Community College. She has twenty years of experience in the hospitality industry. Recently, the organization formerly named the Lower Alabama Tourism and Retiree Association, received grant funds through the Southeast Alabama Regional Planning and Development Commission's Economic Development Administration's Planning and Technical Assistance program, the State's Regional Technical Assistance program, and the Alabama Cooperative Extension Service for a comprehensive tourism and retiree attraction project. An inventory of the region's tourism and retiree attraction assets is currently underway and a



Lin Graham, former executive director of the Dothan Convention & Visitors Bureau has been named the first executive director of the Southeast Alabama Trails Association.

strategic planning session for both tourism and retiree attractions is being scheduled for July at Lakepoint Resort in Eufaula.

The Columbus Museum has announced the appointment of **Ms. Wyona Lynch-McWhite** as the Associate Curator for Exhibitions and Programs at the Museum's new branch site at 1004 Broadway in Uptown Columbus. Lynch-McWhite's duties include coordinating exhibitions, lectures, workshops and exhibition-related programming for the branch site. She also will coordinate a studio art education program there, where beginning and advanced fine arts and crafts will be offered in a series of classes for all ages. The Uptown site is scheduled to open in the Fall of 2001. Lynch-McWhite comes to the Columbus Museum after having served as the Arts Coordinator of the IUPUI/Eiteljorg Programs and Director of the IUPUI (Indiana University Purdue University, Indianapolis) Cultural Arts Gallery and the Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana. She previously served as a Community Programs Assistant at the Art Institute of Chicago and as Adjunct Professor at Columbia College in Chicago. She holds a Bachelor of Science degree from Florida A&M University and a Master of Fine Arts from Columbia College.

Georgia Governor Roy Barnes has named environmentalist **Becky Champion** as one of his six appointees to the Metropolitan North Georgia Water Planning District study committee. The Oxbow Meadows Environmental Learning Center director, Georgia Conservancy board member and Historic Chattahoochee Commission board member will be charged with helping the committee develop regional plans for state storm water and wastewater management as well as water supply and conservation. The North Georgia Water District consists of 18 metropolitan Atlanta counties facing a wide range of problems with water quality and quantities. But Champion said her efforts won't stop at the metro Atlanta border. "We're looking at it from the standpoint of Columbus and other communities downstream," Champion said. The problem itself might be focused in Atlanta, she said, but the future of the Apalachicola-Chattahoochee-Flint River water system affects everyone downstream.

TOURISM AND PRESERVATION NEWS

Construction is well underway on the Martin Drugstore building at Landmark Park in Dothan, AL. The 1,800 square-foot building is expected to be completed in June 2001. The projected opening date of the building is March 2002.

The East Main Street-Johnson Street Historic District, located in Hogansville, Troup County, Georgia, was listed in the National Register of Historic Places on July 14, 2000. The nomination was sponsored by the Hogansville Historic Society Commission and the Troup County Archives. The northernmost blocks of Johnson Street include buildings in the Stark Mill and Mill Village Historic District, while from Baugh Avenue south to Commerce Street, Johnson Street is lined with late 19th and early 20th century houses. The East Main Street-Johnson Street Historic District also includes the Hogan family cemetery, which was established in 1830, and the Hogansville High School campus which includes: a brick auditorium built in 1930; a gymnasium built by the Civilian Conservation Corps in 1935; and a stone amphitheater built by the National Youth Corps in 1939-1940. Also located on school grounds is a poured-concrete water tower that was built in 1916 as part of a cannery that no longer survives.

The Clopton Methodist Episcopal Church, South and Cemetery, in Dale County, Alabama, was added to the Alabama Register of Landmarks and Heritage on September 28, 2000. The church, which was organized about 1850 by Rev. John Wesley Solomon, dates to the settlement period of Alabama history. According to church history, settlers moving to the area from Georgia and South Carolina worshiped under a brush arbor until a church could be built. For 150 years the church has served as a significant local institution providing education and spiritual guidance to several generations in the Clopton community.

The Alabama National Register Review Board at its meeting on March 8, 2001 determined that the New Hope School, in Lanett, Alabama, is eligible for listing on the National Register of Historic Places. The nomination has been forwarded to National Park Service in Washington, D.C. for their review. At this time, the Keeper of the National Register will make the final decision as to the listing on the National Register of Historic Places.

The Winter 2001 issue of "Chattahoochee Tracings" included an article about a National Register nomination for five historic neighborhoods in Columbus, Georgia. The

Historic Chattahoochee Commission erroneously attributed all of the National Register nomination work to Dr. John Lupold, Head of the Columbus State University History Department, when Tracy Dean, of Columbus, Georgia, wrote the Dinglewood, Wynn's Hill-Overlook nominations. She also wrote the Peacock Woods-Dimon Circle nomination more than ten years ago as a student under Dr. John Lupold. The HCC regrets this error.

Mary Norman, chair of the Auburn Historic Commission (and Vice President of the Heritage Association) has announced the Commission has finished plans for the first Historic District mapped out by the Commission. Named the North College Street District, it is an extension of the Old Main and Church District placed on the National Register by the Association 1978. This expanded district will have guidelines for preserving the character of the district that may be enforced by the city. The second district planned will be the South Gay District. The Commission has applied for a Certified Local Government Grant from the Alabama Historical Commission to survey the proposed area.

A large crowd was on hand for the dedication of Millennium Park in downtown Dothan, AL on May 30. During the dedication, a beautiful bronze statue of Joseph was unveiled as well as a Historic Chattahoochee Commission marker with the subject "The Naming of Dothan." Major element sponsors for the Park included the Houston County Commission, Movie Gallery, AAA Cooper Transportation, Mr. & Mrs. Earl Dove, W. P. Shealy Advertising, Miracle Finance of Dothan, AmSouth Bank of Dothan, Alabama State Council on the Arts and the Historic Chattahoochee Commission.

A massive renovation and expansion of Alabama's State Parks will mean higher charges for citizens who use them and new costs to businesses to help pay for the improvements, the Park's top official said. If the improved parks provide the same product as private enterprise, "then we want to be charging the same price," said Conservation Commissioner Riley Boykin Smith. The State Conservation Department operates the State Park system. The Department is working with the State Finance Director to get ready to sell \$104 million in bonds to renovate and enlarge the parks. Smith, an appointee of Alabama Governor Don Siegelman, said the improvements will be followed by price increases to help maintain the new facilities. Most of Alabama's parks were built in the 1960's and have suffered from years of neglect.

The Columbus Greenspace Program has a new ally in its quest to preserve the city's remaining trees and natural landscapes-the Chattahoochee Valley Land Trust. The land trust's mission: To preserve, protect and enhance greenspace in the Chattahoochee Valley to improve the quality of life for present and future generations. And its role is to work with area landowners, government agencies and community groups to preserve natural landscapes forever through donations, purchases and conservation easements. The self-appointed trustees explained their mission and requested input into how the organization could help Columbus and neighboring counties remain desirable places to live and work. Mat Swift, one of the trust's six founding members, said a main objective of the organization is to help the Columbus Greenspace Program become a successful venture. The Columbus Greenspace Program received state approval earlier this year and awaits \$591,000 in state funds and a \$500,000 matching donation from the Bradley Turner Foundation to purchase property for permanent preservation. The goal of the greenspace program is to protect 20 percent of the city's remaining greenspace through donations, purchases and conservation easements.

Phenix City, Alabama residents recently got a taste of how the undeveloped and dilapidated downtown could be transformed into a lively riverfront neighborhood of housing, hotels and retail shops. KPS Group Inc., a Birmingham planning firm the city hired last summer for \$130,000 presented a downtown concept to about 100 people packed into the public safety building's municipal courtroom for a two-hour meeting. KPS told residents and city officials that to revitalize downtown they need to commit themselves to a downtown concept that takes advantage of the area's assets, such as the river and greenery. Downtown, they said, has the potential to develop into a vibrant intersection of civic, commercial and residential life. Cheryl Morgan, a project consultant for KPS Group and Auburn University faculty member said public opinion from previous town meetings and geography call for a downtown development plan that includes several riverfront hotels, new housing along the river, retail shops, offices and attractive bridge "gateways" to the city. Phenix City, she said, could capture some of Columbus' market by building its riverfront. Consultants also recommended the city connect Broad Street to the river, maintain city government offices on the west side of Broad Street, slow traffic through downtown and develop new housing.

PUBLICATIONS OF INTEREST

Fred Brown and Sherri M. L. Smith have teamed up to put together another publication entitled "The Flint River, A Recreational Guidebook to the Flint River and Environs" with a preface by former President Jimmy Carter. The 304-page recreational guidebook, published by CI Publishing, chronicles all of the recreational opportunities in the Flint River corridor and in "The Land Between the Rivers"-the watershed bounded by the Flint and Chattahoochee Rivers, such as boating, hiking trails, driving tours and historical sites. The book includes 8 fold-out pages with a river corridor map extending from the headwaters near Hartsfield Atlanta International Airport all the way to the Gulf of Mexico where the Flint enters the ocean under the name of the Apalachicola River. Along the way readers meet historical characters who created the history of the river in modern times, including William Bartram, Andrew Jackson, Benjamin Hawkins, Franklin Roosevelt and Jimmy Carter. A 32-page "book within a book" at the end of the volume is a primer on "How Rivers Work." The book retails for \$24.95 per copy and may be ordered from CI Publishing, 52 Walton St., NW, Suite 211, Atlanta, GA 30303. Or by calling 404-525-3010.

The Dothan Area Convention & Visitors Bureau has released a new

visitor guide. The guide features information of interest to visitors such as attractions, entertainment, events, lodging and an area map. Limited quantities of the brochure are available for distribution. If you are interested in having copies of this brochure, contact the CVB at P. O. Box 8765, Dothan, AL 36304 or call 334-794-6622.

Columbus native Ken Thomas, Jr., has contracted with Arcadia Publishing of Charleston, S.C., to compile a postcard history of Columbus Georgia, as part of their Images of America series. The book, COLUMBUS, GEORGIA: A POSTCARD HISTORY, will contain approximately 200 postcard images of the area dating from about 1905 through the 1940's covering all aspects of the city's life and times that are found on postcards. One chapter is tentatively planned for Fort Benning. Mr. Thomas will base his book on the 250 Columbus postcards in his collection. The Historic Columbus Foundation is a co-sponsor of the book and many postcards owned by the Foundation will be included in the book. Mr. Thomas recently celebrated his twenty-fifth anniversary as Historian with the Historic Preservation Division of the Georgia Department of Natural Resources in Atlanta. He is also recognized as the columnist who wrote a weekly column, "Genealogy," for the Sunday edition of the "Atlanta Journal-Constitution."

Arcadia Publishing has published more than 1,000 titles in their photo-histories of the United States. The book is due out in October 2001. Copies of the book will be available at several local bookstores and at the Historic Columbus Foundation just in time for Christmas.

The National Endowment for the Arts and the Federal Emergency Management Agency have released a new publication entitled "Resources for Recovery: Post Disaster Aid for Cultural Institutions," which guides museums through the first few days following a disaster, providing online information organized by the agency. For more information, call the FEMA publications office at 800-480-2520.

NEWSLETTER

The Historic Chattahoochee Commission (HCC), an agency of the states of Alabama and Georgia, is involved in the promotion of tourism and historic preservation throughout the lower Chattahoochee Valley.

Chattahoochee Tracings is published quarterly and is free to interested citizens. Requests for the newsletter and changes of address should be directed to HCC, P.O. Box 33, Eufaula, Alabama 30072-0033. (334) 687-9755 or P.O. Box 942, LaGrange, Georgia 30241, (706) 845-8440, e-mail hcc1@zebra.net, Web Page www.hcc-al-ga.org.

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