

CHATTAHOOCHEE TRACINGS

Newsletter of the Historic Chattahoochee Commission

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HCC ANNOUNCES 2000 CHATTAHOOCHEE VALLEY THREATENED LANDMARKS PROGRAM

The Historic Chattahoochee Commission (HCC) has announced the continuation of its Chattahoochee Valley Threatened Landmarks Program to help focus attention on buildings, structures and sites that are in danger of being lost. Each year the HCC identifies up to ten historic properties within the eighteen county bi-state region it serves that are worthy of preservation. It is hoped that this designation will encourage property owners or others to take a renewed interest in the rehabilitation of these threatened landmarks.

Survey material on file at the HCC office will be consulted as part of the selection process for endangered properties. Nominations will also be solicited from area citizens as well as historical and preservation groups within the Chattahoochee Valley. The HCC's Rural Architectural Survey Committee will review all nominations and select the properties to be designated as threatened landmarks.

Six historic properties were identified under the Chattahoochee Valley Threatened Landmarks Program in 1999. According to this list the region's most vulnerable historic sites were: McRae Family Cemetery, Shorterville, Alabama; Live Oak Tree, Fort Gaines, Georgia; Southwest Georgia Academy, Damascus, Georgia; Darden House, Opelika, Alabama; Humber House, Lumpkin, Georgia; and Pruett Tenant House, Clayton, Alabama.

Threatened landmark nominations are due in the HCC's Eufaula, Alabama office by 4:00 p.m. CDT on Tuesday, September 5, 2000. Program guidelines and nomination forms are available from the HCC offices in Eufaula (P. O. Box 33, Eufaula, AL 36072-0033) or by calling 334-

LINDSAY THOMAS TO DELIVER KEYNOTE ADDRESS AT HCC ANNUAL MEETING



Lindsay Thomas, keynote speaker at HCC eighteenth annual meeting

Lindsay Thomas, the President and CEO of the Georgia Chamber of Commerce, will be the keynote speaker for the Historic Chattahoochee Commission's (HCC) Eighteenth Annual Meeting in Columbus, Georgia on Thursday, October 12. Mr. Thomas also serves as Federal Commissioner to the Apalachicola-Chattahoochee-Flint River and Alabama-Coosa-Tallapoosa River Basin Compact Commissions. During his remarks he will address the state of the Chattahoochee River and the importance of this waterway to Alabama, Georgia and Florida.

Over 200 people from throughout southwest Georgia and southeast Alabama are expected to attend the meeting, which will be held at the historic Springer Opera House, the state theater of Georgia.

Following a social hour with heavy hors d'oeuvres the meeting participants will assemble in the theater for the HCC achievement award presentations, seed grant recipient announcements and the reading of the 2000 list of the region's most threatened landmarks. Following Mr. Thomas' remarks, meeting attendees will be invited on the Springer stage for a special dessert.

Thomas, who was named President and CEO of the Georgia Chamber of Commerce in 1996 following a three-year tour as Director, State Government Relations for the Atlanta Committee for the Olympic Games, has strong environmental roots and is recognized for his background and abilities in this crucial area. The duties of Federal Commissioner to the two water basin compact commissions are over and above his current duties with the Georgia Chamber.

From 1983 to 1993 Mr. Thomas was the U.S. Congressman from Georgia's First Congressional District and served on the House Merchant Marine and Fisheries Committee, the House Agricultural Committee from 1983-1987. He also served on the House Appropriations Committee and on the Subcommittee for Military Construction, and Energy and Water from 1987 to 1992. Mr. Thomas received a B.A. from the University of Georgia in 1965. He has also been an investment banker and farmer.

The annual meeting is scheduled to begin at 6:30 p.m. EDT. Reservations may be made by calling the HCC office in Eufaula, Alabama at 334-687-9755.

687-9755. Nominations should be accompanied by three color 35-mm slides. An announcement of the designated properties will be made at the HCC's annual meeting in Columbus, Georgia on October 12, 2000. Once the buildings or sites have been identified, the Commission

will work with the property owners to provide whatever assistance is available to preserve the landmarks for the enjoyment and benefit of future generations. A \$500 matching grant will be offered to the owners of properties identified as the region's most endangered sites in 2000.

PUBLICATIONS

HCC SET TO RELEASE 25TH PUBLICATION



RIVER SONG will be the HCC's 25th publication when it is released in September.

When released in September, "River Song: A Journey down the Chattahoochee and Apalachicola Rivers," by Joe and Monica Cook, will be the Historic Chattahoochee Commission's 25th publication. This stunning photographic record of a source-to-sea river adventure makes a compelling argument for the preservation of one of the country's most beautiful, but threatened, waterways.

In the spring and summer of 1995, husband and wife photographers Joe and Monica Cook explored the length of the Chattahoochee and Apalachicola rivers by

foot and canoe in a rare source-to-sea journey. This 100-day, 5409-mile adventure that took them through every bend of the river system is an engaging travelogue, a gorgeous photographic portfolio, and a call to action for those who care about this endangered waterway.

During their journey, the Cooks found both spectacular beauty and disturbing degradation—often in the same bends of the river. Polluted, overdeveloped, dammed, and dredged, the Chattahoochee and Apalachicola River system was named the country's 5th most endangered waterway in the year 2000 by American Rivers, a national river conservation organization. Currently some three million people living within the river's tri-state watershed are grappling over how to divvy up this finite resource.

Joe and Monica Cook are freelance photographers whose work has been published in "American Photographer," "Backpacker," and "Blue Ridge Country." They both grew up in metropolitan Atlanta near the Chattahoochee River, and they now live in nearby Rome, Georgia, with their daughter and three cats.

"River Song," a beautiful coffee-table size book, is being published by The University of Alabama Press in cooperation with the

Historic Chattahoochee Commission. The book will be available in September 2000 in a jacketed cloth edition priced at \$39.95 (ISBN: 0-8173-1034-7).

To order a copy, please contact your local bookstore or The University of Alabama Press, Chicago Distribution Center, 11030 S. Langley, Chicago, Illinois, 60628, (773) 568-1550. Copies will also be available at the Historic Chattahoochee Commission, P. O. Box 33, Eufaula, Alabama 36072-0033 or by calling (334) 687-9755.

NEWSLETTER

The Historic Chattahoochee Commission (HCC), an agency of the states of Alabama and Georgia, is involved in the promotion of tourism and historic preservation throughout the lower Chattahoochee Valley.

Chattahoochee Tracings is published quarterly and is free to interested citizens. Requests for the newsletter and changes of address should be directed to HCC, P.O. Box 33, Eufaula, Alabama 36072-0033. (334) 687-9755 or P.O. Box 942, LaGrange, Georgia 30241, (706) 845-8440, e-mail hcc1@zebra.net, Web Page www.hcc-al-ga.org.

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HCC ANNOUNCES RELEASE OF PERILOUS JOURNEYS REPRINT

The Historic Chattahoochee Commission has announced the release of a second printing of its popular title, "Perilous Journeys: A History of Steamboating on the Chattahoochee, Apalachicola and Flint Rivers, 1828-1928" by Edward A. Mueller. This chronological history is the first in-depth study of steamboating on these three rivers. Mr. Mueller is a recognized authority on steamboats and has written several other books and articles on this subject.

The 489-page, cloth-bound book is

organized into sixteen chapters. Most chapters give a comprehensive overview of steamboating by decade from 1828-1928. The book is copiously illustrated; having more than 270 photographs, illustrations, charts and maps. It includes an alphabetical listing of all steamboats to operate on these rivers as well as a glossary of common nautical or steamboat terms and listing of steamboat landings and distances. A three-column, eleven-page index is provided to assist the reader in locating any boat, city, company, person or subject

mentioned in the text. An exhaustive bibliography is included as a reference for those who want to learn more about this romantic subject.

"Perilous Journeys" is printed in a large format (8 1/2" x 11") on acid-free paper for long life. It sells for \$33.95 postpaid from the Historic Chattahoochee Commission, P. O. Box 33, Eufaula, Alabama 36072-0033. Phone inquiries are invited by calling (334) 687-9755.

PEOPLE IN THE NEWS

A 53-year-old native of Mobile Alabama has been appointed by Alabama Governor Don Siegelman to direct the Alabama Bureau of Tourism & Travel, the state agency responsible for attracting travelers to Alabama. Gov. Siegelman appointed Mark Berson as permanent director in April. Acting director Frances Smiley was named assistant director. Berson comes to the state tourism office from a retail and marketing background. He majored in marketing at the University of Florida where he was awarded a Bachelor of Science degree in 1968. He spent the early years of his career in New York City, where he worked as a media planner for the well-known advertising firm, Ogilvy & Mather. While at that firm, he developed a \$15 million media plan for the Shell Oil Company and an \$8 million plan for General Foods Maxwell House Coffee. In 1975, he returned to Alabama where he opened Raphael's, a women's specialty store in Mobile. Berson said his goal as the new state tourism director is to differentiate Alabama from its competitors. "We have a great product to work with and we need to position the state to its best advantage," he said. His agency employs 64 people and has a budget of approximately \$8.6 million.

The Eufaula/Barbour County Tourism Council has named Grady Hartzog the 2000 Tourism Council Trailblazer. The award recognizes individuals who have contributed to the advancement of the tourism industry in Barbour County and the state. A long-time member of the council, Hartzog's knowledge of both environmental issues and government entities has proven invaluable to this area.

Michelle Alexander is Westville's new Director of Interpretation. Her duties will include managing those people in the village who carry out historic roles, such as blacksmithing, pottery making, cloth weaving, fireplace cooking and other crafts. She will also work directly with teachers in helping them get the most they can from a visit to Westville. Ms. Alexander comes to Westville from the Orange County Historical Museum in Orlando, Florida where she served as Curator of Research and Archives and has also been the Curator of Education. She has a Masters in Anthropology from Florida State University and Bachelors in both Anthropology and Botany from the University of Central Florida.

Allison Slocum has recently been appointed Preservation Planner with the Lower Chattahoochee Regional Development Center in Columbus, Georgia. She fills the position formerly held by Corinne Blencoe. Ms. Slocum grew up in Commerce, a small town in north Georgia. She received a Bachelors degree in History from North Georgia College in Dahlonega, Georgia and a Masters degree in Historic Preservation from the University of Georgia in Athens, Georgia. After completing her degree, she managed the Founders Memorial Garden House, an historic faculty residence constructed in the 1850's on the UGA campus.

Robert (Bob) S. Hendrix, Executive Director of the Dothan Area Convention and Visitors Bureau, has been named to the Historic Chattahoochee Commission's

Board of Directors. Mr. Hendrix fills the vacancy created by the resignation of William Holman, Executive Director of Landmark Park in Dothan. He formerly worked with the Jekyll Island, Georgia Convention and Visitors Bureau and has a great interest in regional tourism.



Robert (Bob) Hendrix, of Houston County, Alabama, was recently appointed to serve on the HCC's board of directors.

The Georgia Women's History Committee and the Georgia Commission on Women honored "Georgia Women in Historic Preservation" in Atlanta on March 15, 2000. This year Georgia Women's History Month was a celebration of Georgia women who have made significant contributions to historic preservation. Janice Biggers, Charlotte Frazier and Virginia Peebles from Columbus, Georgia were honored during this event held at Spelman College.

Randy Cardoza, Commissioner of the Georgia Department of Industry, Trade & Tourism recently resigned after 10 years overseeing Georgia's economic development. He is now employed by Beers Inc., an Atlanta construction firm.

HCC ANNOUNCES MATCHING GRANT PROGRAM

The Historic Chattahoochee Commission (HCC) has announced the continuation of its Matching Grant Program, one of its most popular projects since its establishment in 1985. Over the last fifteen years, the HCC has distributed over \$59,250 in matching monies to 44 different groups in its 18 county bi-state region. Grants are provided on a 50/50 basis, with the goal of developing the Chattahoochee Trace's full potential for historic preservation and tourism.

This program will provide financial assistance to any qualifying non-profit organization or agency headquartered within the

Chattahoochee Trace region promoted by the HCC. In addition, the project for which funding is requested must contribute to the promotion of tourism, history and/or historic preservation. All projects funded under this program must be innovative in scope and application. Projects that are a continuation of on-going programs will not be eligible for consideration. The Commission has set aside \$10,000 during FY 2000-2001 to assist in the funding and development of various projects in the Chattahoochee Trace area of Alabama and Georgia. Previous grants have been awarded in the \$500 to \$2,500 range. All proj-

ects must begin after October 1, 2000 and be completed by May 1, 2001. Applications must be submitted on an official form provided by the HCC. Qualifying organizations should submit funding requests no later than 4:00 p.m. CDT on September 5, 2000 to: Chairman, HCC Matching Grants Committee, P. O. Box 33, Eufaula, AL 36072-0033. Matching grant applications and detailed guidelines are available on request at the listed address or by calling (334) 687-9755. Grant recipients will be announced at the HCC's annual meeting in Columbus, Georgia on October 12, 2000.

CHATTAHOOCHEE FOLKWAYS

By Fred Fussell, *Folklorist*

"You get a line and I'll get a pole, honey,"

"You get a line and I'll get a pole, babe."

"You get a line and I'll get a pole,"

"Well go fishin' at the crawdad hole."

"Honey, oh baby, mine."

Going fishing with a cane pole and a bucket of wigglers is a time-honored tradition here in the Chattahoochee Valley, as it is all around the American South. But is even this sacred part of our traditional culture yielding to advances in mechanization and newfangled modern conveniences? I was prompted to wonder about this dismal possibility several weeks ago when I was on one of my much too

infrequent strolls along the Chattahoochee Riverwalk in Columbus.

Whether they were crowded into small flat-bottomed boats, sitting on an overturned plastic bucket on the sandy riverbank, or perched precariously on a boulder out in mid-stream, every fisherperson I saw on that late Saturday afternoon in early June was fishing with a rod and reel. Of the several dozen people I managed to spot who were busily fishing in the

roaring waters of the Chattahoochee River at or just below the Eagle and Phenix dam, not one was using a simple cane pole. "Why not?" I wondered.

So I did what I always try to remember to do whenever I need sage advice and the answer to ponderable questions. I called Frank Turner, the self-appointed town Mayor and proprietor of the Alabama Folk Art Gallery and Mayor's Office down at Pittsview, Alabama. Apparently the Mayor

was off fishing when I called, so I left word for him to call me back. Then I dialed the number for another giant of fishing wisdom and Southern tradition, Jack Wingate, the owner and operator of Jack Wingate's Lunker Lodge on Lake Seminole, down near Bainbridge, Georgia. He wasn't in either. According to the lady who answered the phone at Lunker Lodge, Mr.

this camp here for 44 years now, and I've seen fishing change a lot. Folks used to come here with a little 3-horse motor and an armful of cane poles. They'd rent a flat-bottom boat from me for a dollar a day and have a big time fishing. TV has ruined the whole passive scene of fishing. Fishing ought to be a passive activity. Something to enjoy in a quiet way.

Frank Turner agreed with that analysis. "I have a big grumble against tournament fishing," he said. "The regular people you see on the river are always just as nice and friendly as they can be. 'Howdy,' they say, 'y'all catching anything today?' But those tournament guys come by you real close and at top speed. They're not friendly. They're aggressive and have the attitude that they own the place. And young people see that on TV as real fishing. Two elderly ladies sitting on the river bank fishing with



Wingate had gone to the house to take care of a plumbing problem. She told me I was welcome to call him there. I did.

When he answered, I was sorry to learn that I had interrupted Mr. Wingate's nap, but he recovered with enthusiasm when I posed my question regarding cane pole fishing. "Boy," he said, "now there's an art that's gone away. It's just as antique as a mule. I bet I don't sell one cane fishing pole a month nowadays. I've been running

cane poles--they don't make the news."

I don't know about you, but I'm going to do something about this travesty. I intend to take action! This coming Saturday-I'm going fishing. I'm going fishing and I'm going to use nothing but the cane poles that I bought just today down at Bulldog Bait and Tackle. Why don't you join me in doing your part to keep our time-honored Southern traditions alive? Go fishing real soon. Use a brand new cane pole.

VALLEY HISTORICAL AND TRAVEL NEWS

Travelers in Alabama spent \$5.6 billion in 1999. The tourism industry accounts for a total of 128,000 direct and indirect jobs in Alabama. In Georgia, travelers spent an estimated \$18 billion in 1999. The tourism industry accounts for a total of 536,000 direct and indirect jobs in Georgia.

During the recently completed session of the Georgia General Assembly, \$1,554,600 was set aside for the construction of the Southwest Georgia Welcome Center in Bainbridge. The Dothan Landmarks Foundation presented Annamarie Saliba Martin and the Dothan Area Chamber of Commerce with the Heritage Award on January 27 during the foundation's 23rd annual membership dinner. The Heritage Award is presented each year to a person, organization or business that has made a significant contribution toward preserving the heritage of Dothan and the Wiregrass region.

American Rivers, a national river conservation organization, has named the river basin which includes the Chattahoochee River as one of the most endangered in the United States. The Apalachicola-Chattahoochee-Flint (ACF) River Basin and the Alabama-Coosa-Tallapoosa (ACT) River Basin, together known as the Tri-State River Basins, rank fifth on the magazine's 2000 list. The ACT River Basin ranked third on the list last year. Billy Turner, president of the Columbus Water Works, is not sure why the Chattahoochee has been added to the list this year, but believes the listing may be the result of Georgia, Alabama and Florida failing to reach an agreement on the river's use, breaking a deadline that should have been met by the end of 1999.

Alabama became the 44th state in the nation to establish a system for designating Scenic Byways. The Alabama Scenic Byways bill passed the Alabama Legislature thanks to support by the Alabama League of Environmental Action Voters, Scenic Alabama, Mobile Bay Watch and numerous environmental and preservation groups throughout the state.

The U.S. House of Representatives passed the "Conservation and Reinvestment Act" on May 11 by a vote of 315-102. The bill included \$100 million in permanent funding for the Historic Preservation Fund (HPF), which finances the national preservation program. Rep George Miller (D-CA), one of the bill's sponsors, called the legislation "the largest environmental bill for the conservation of American resources in the past 36 years." Overall, the bill sets aside \$2.8 billion a year in royalties from oil and gas drilling on federal

lands for the purchase of environmentally sensitive land as well as other conservation programs and the preservation of cultural resources.

Westville Historic Handicrafts Inc. made at least \$82,000 through its special event April 22, "A Magical Evening with President Jimmy and Rosalynn Carter." "It was a grand event," said Executive Director Mac Moye. "We have practically all of the money. It will become part of this year's operating budget. It obviously will create a surplus for us, since we did not anticipate this successful an event. I think we expected about \$68,000 or so." Moye said the money will be used for needs identified at the 1850 living history village near Lumpkin, Georgia, such as providing handicap accessibility. About 275 people attended the event.

The Black Heritage Trail of Columbus received a National Recreation Trail (NRT) Designation from the Secretary of the Interior of June 2 at the Liberty Theater. The Black Heritage Trail is an urban concrete trail connecting 30 African American Heritage points of interest. The trail highlights contributions and significant events in the African American history of Columbus. This winding route from Front Avenue and Front Street to Tenth Avenue and Porterdale Cemetery includes such sites as the "Ma" Rainey House, home of the "Mother of the Blues," and the Dillingham Bridge, built by Horace King, former slave and bridge builder. The Black Heritage Trail is a component of the National Trails System under the Department of the Interior of the United States, making it a link in the National Recreation Trail Pathways. Columbus will become the second city having a Black History trail in this nationwide system.

The Archives & Manuscripts Department and the Special Collections Department at the Auburn University Archives have been merged to form one unit called Special Collections and Archives. Dwayne Cox is head of the merged department.

The Dothan Landmarks Foundation has announced that the "Mabel & Lois Willoughby Trust for Houston County History" has been created with a \$30,000 gift from Ms. Mabel Willoughby. The Willoughby family is one of Houston County's true pioneer families. Ms. Willoughby's father, Sidney Willoughby moved with his family from North Carolina into what is now Houston County in 1896 to establish a turpentine still in the Crosby community southwest of Gordon. Mr. Willoughby also operated a sawmill, planer mill, gristmill, cot-

ton gin and general store. The Dothan Landmarks Foundation is soliciting contributions from individuals, organizations and businesses to preserve the heritage of Houston County through tax-deductible donations to this trust fund. For further information contact William Holman at (334) 794-3452.

During the recently completed session of the Georgia General Assembly, \$1.4 million was set aside for promotion of Georgia's fifth marketing region now called "Rivers Trace." The marketing region now includes all counties in the Plantation Trace and Presidential Pathways travel regions in Georgia. The new travel region was established with strong support from Lt. Gov. Mark Taylor and Senator George Hooks.

The J. W. and Ethel I. Woodruff Foundation of Columbus has approved a grant of stock to Westville in the amount of \$301,000 to go towards a \$6.5 million development campaign goal to help upgrade the village and improve its endowment. A \$175,000 two-for-one matching grant also is being extended by the Beverly and Frances DuBose Foundation of Atlanta. "That means we have to raise twice that amount over a period of five years, for a total of \$525,000," Westville Executive Director Mac Moye said. The Westville Board of Trustees hopes to increase the endowment from \$600,000 to \$4.25 million which Moye said should generate an additional \$280,000 annually for the village's budget. The rest of the increased interest on the \$4.25 million endowment would be used for the following: \$35,000 each used annually to employ a curator/conservator, curator of animals and curator of gardens; \$40,000 each to establish a retirement program and to enhance insurance on Westville's historic collections. Another \$35,000 will be used for the interpretive director/historian position that recently was filled. A significant part of the development fund, Moye said, is a \$1.8 million capital campaign to finance major improvements. They would include \$1.25 million for a visitor's center compatible with the Westville theme and would include a store, admissions, refreshments, rest rooms, auditorium, static exhibits, education and conservation; \$150,000 for border purchases "to protect the outlying areas around Westville to control the environment;" improve the parking lot; finish the law office; and complete the 25-acre Woodruff Millpond. The capital campaign includes \$200,000 for the parking lot; \$20,000 law office restoration; \$50,000, collections acquisition; \$100,000 more, Woodruff Millpond and Millhouse; and \$30,000 to move and restore a slave house.

DOTHAN AREA CONVENTION AND VISITORS BUREAU TAKES REGIONAL APPROACH TO TOURISM

The Dothan Area Convention and Visitors Bureau has a new Executive Director as of October 1999. He is Robert A. Hendrix, formerly of the Jekyll Island, Georgia Convention and Visitors Bureau. He has brought with him the knowledge and experience of just how important the tourism industry is to the states of Alabama and Georgia and the Historic Chattahoochee Trace Region.

One of Hendrix's philosophies is that of regionalized tourism. He feels that tourists care little about state boundaries and even less about county and city boundaries. Therefore, the need for co-oping our advertising efforts promoting regionalized itineraries is essential.

Another one of his philosophies is that all brochures that go out to our visiting public should always include a map on how to get to our area.

Because of these shared ideas, the Dothan Area Convention and Visitors Bureau and the Columbus, Georgia Convention and Visitors Bureau have joined forces. They are working on several themed group tour packages and itineraries that will incorporate the Historic Chattahoochee Trace area. Some of these theme tours will include garden tours, military museum tours, black heritage tours, and theater tours. For example, according to Hendrix, "a theater tour coming from North Carolina could stay over in Columbus and attend a production at the Springer Opera House or the Liberty Theater. The next day they could come through Eufaula and do the historic district tour and then come on down to Dothan. Overnighting in Dothan, they could visit the murals and enjoy one of Dothan's three dinner theaters. The next day they cross

back over into Colquitt, Georgia and enjoy 'Swamp Gravy.' After these theme group tour packages and itineraries are put together, the Dothan and Columbus Convention and Visitor Bureaus will be able to run some co-op advertisements in several group tour publications for one-half the price that it would cost if they did it individually. They will also get twice as much exposure with the many group tour marketing and sales organizations such as National Tour Association, American Bus Association, Bank Travel Network, National Motorcoach Network, and various state motorcoach associations."

The Dothan Area Convention and Visitors Bureau and the Columbus Convention and Visitors Bureau are very excited about what their joint efforts will bring to the Historic Chattahoochee Trace Region.

BUILDINGS IN THE NEWS

The Robert W. Woodruff Foundation has granted \$50,000 to Westville for restoration of the Thornton House at Westville. The Thornton House will serve as the museum's administrative offices. The foundation grant came at a crucial time according to Mac Moye, executive director of Westville. The initial restoration of the office had been kicked off by a \$35,000 grant from the John S. and James L. Knight Foundation of Miami, Florida. Work had stopped, however, as funding had been finished. The Woodruff Foundation grant revived the project, which restarted in earnest in early January of this year. The new offices will be finished in early January 2001 but the staff will begin moving in by late summer.

Four historic textile mill villages have been added to the National Register of Historic Places in Chambers County, Alabama. Riverview, Langdale, Fairfax and Shawmut Historic Districts were listed for their significance in the areas of industry, community planning/development, and

social history during the area's historic period, 1866 to 1949.

A New Yorker with a love for Southern history has recently opened a museum in Fort Gaines, Georgia that will display Native American artifacts, slave headstones and the remnants of a nearby 19th century settlement. David Campbell, a 76-year-old investment consultant with ties to the oil and banking industries, has placed hundreds of pre-1920 items on display at the old Globe Tavern and Inn in Fort Gaines. Campbell originally came to the area to paint river scenes. A banking friend told him about Sutton's Corner, a settlement established during the 1800's by Warren Sutton. Campbell went there and was fascinated by what he found under the tangle of weeds and a rusting old clapboard wall: the undisturbed remains of a general store, a blacksmith shop and a stable. The rest of the display items came from other donors near Fort Gaines, including a pair of small, black headstones Campbell said were brought to America by slaves.

The Sunnyside School, Midway Baptist Church and Midway Cemetery Historic Districts in Harris County, Georgia have recently been placed on the National Register of Historic Places.

A replica of the Warm Springs Train Depot has recently been opened as a Georgia Welcome Center. The 2,000 square-foot facility, built at a cost of \$206,000 was six months in the making. According to Sabra McCullar, the welcome center's tourism director, Warm Springs relies heavily on tourism, with more than 300,000 visitors wandering its streets each year. It is estimated the industry pumps about \$23 million into the Meriwether County economy. The depot was built on a vacant lot adjacent to Hotel Warm Springs. It features 12-foot ceilings and wooden floors. It will have memorabilia from its heyday, with people donating typewriters, lanterns, a freight dolly and an old telephone booth.

Historic Chattahoochee Commission
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